



Autry

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Images (L-R): Jennifer Jason Leigh as Daisy Domergue, Kurt Russell as John Ruth, and Samuel L. Jackson as Major Marquis Warren in *The Hateful Eight*™ (2015) / All images © The Weinstein Company

The Autry Announces *The Hateful Eight* Costume Loan, Adding to Its Gallery of Western Film Artifacts and Memorabilia On View Beginning Tuesday, December 22, 2015

Los Angeles, CA (December 10, 2015)—Beginning the week of *The Hateful Eight*'s release in 70mm, visitors to the [Autry Museum of the American West](#) can see a display of costumes worn by three of the film's actors: Samuel L. Jackson, Jennifer Jason Leigh, and Kurt Russell. The elaborate [costumes](#) and props—including a buffalo coat based on an object in the Autry's collections—will be on view for the first time starting Tuesday, December 22, 2015, in the Autry's [Imagination Gallery](#).

“While many of Quentin Tarantino’s films have incorporated Western elements, this film—set in Wyoming a decade or so after the Civil War—stands out for its time, place, and cast of characters. We look forward to presenting these costumes as part of our efforts to continue dialogue about the 'Western genre' in our exhibitions and related programs,” said W. Richard West, Jr., the Autry’s President and CEO. With a plot that follows the journey of a group of bounty hunters, outlaws, and fugitives, *The Hateful Eight* reinterprets the Western genre for a twenty-first century audience.

Designed by Courtney Hoffman and on loan from Cine-Manic Productions, Inc., the display consists of the full costumes worn by Major Marquis "The Bounty Hunter" Warren (Jackson), John "The Hangman" Ruth (Russell), and Daisy "The Prisoner" Domergue (Leigh), along with prop weapons and accessories. Major Warren’s costume includes a black felt hat; a navy and yellow wool cape coat,

suit, and scarf; a striking red silk cravat; and black leather boots; among other articles of clothing. A gun belt, holster, watch chain, and gloves will also be featured as part of Major Warren's display. John Ruth's costume display includes a magnificent buffalo coat, a cream-colored fur hat, a concha adorned leather gun belt, and boots, while Daisy Domergue's display features a fur hat, an elaborately embroidered blue walking outfit, and leather boots. The installation incorporates prop firearms and the handcuffs worn by Russell and Leigh throughout the film.

"The buffalo coat—or 'Big Boy,' as we call it—is based on a coat in the Autry's collection. I was able to see it in person and examine the construction from the 1880s," Hoffman said. "I'm thrilled that the film's iconic coat will be on view at the Autry, a museum that houses one of the nation's most significant collections of Western film artifacts."

The costumes will be on view in the Autry's [Imagination Gallery](#), a space dedicated to the history and evolution of the Western genre. *The Hateful Eight's* costumes and accessories demonstrate the genre's continuing influence on American popular culture. Putting Western film and television into its larger historical context, the gallery shows how the genre has evolved in response to social and cultural changes taking place in the United States during the twentieth and twenty-first centuries.

About the Autry Museum of the American West

The Autry is a museum dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs—including lectures, film, theatre, festivals, family events, and music—and performs scholarship, research, and educational outreach. The Autry's collection of more than 500,000 pieces of art and artifacts includes the Southwest Museum of the American Indian Collection, one of the largest and most significant in the United States.

Museum admission is \$10 for adults, \$6 for students and seniors 60+, \$4 for children ages 3–12, and free for Autry members, veterans, and children age 2 and under. Admission is free on the second Tuesday of every month.

Hours

Museum and Autry Store:

Tuesday–Friday, 10:00 a.m.–4:00 p.m.

Saturday and Sunday, 10:00 a.m.–5:00 p.m.

Crossroads West Cafe:

Tuesday–Friday, 10:00 a.m.–4:00 p.m.*

Saturday and Sunday, 9:00 a.m.–5:00 p.m.

The museum, store, and cafe are closed on Mondays. Visit TheAutry.org for more information.

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IMAGES ARE AVAILABLE ON REQUEST