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FOR IMMEDIATE RELEASE

Unique Jewelry, Fashion, and Art Found Nowhere Else in Los Angeles: The Autry's Annual American Indian Arts Marketplace

**Featuring Top-Tier Contemporary Native Artists, Performances,
Demonstrations, Theatre, Food, and Film**

November 11–12, 2017, 10:00 a.m.–5:00 p.m.



Los Angeles, CA (October 19, 2017)— Celebrate contemporary and traditional Native art forms at the Autry's 27th annual [American Indian Arts Marketplace](#). Discover one-of-a-kind artwork for sale from 200 artists representing more than 40 tribes during the largest Native arts fair in Southern California. The weekend also includes film, performances, poetry, informative demonstrations, family activities, and theatre.

The Marketplace offers something for everyone, with top artists from across the country selling sculptures, pottery, beadwork, basketry, photography, paintings, jewelry, textiles, wooden carvings, and mixed-media works and more. The Marshall McKay and Sharon Rogers-McKay Juried Competition will award 22 prizes in 11 categories, as well as a Best of Show prize and the Jackie Autry Purchase Award.

Activities include performances by Native dancers, musicians, and storytellers, plus artist

demonstrations and hands-on crafts. Visitors can stay after the tents close on Saturday evening for a screening of [*Out of State \(2017\)*](#), a film by **Ciara Lacy** (Native Hawaiian) presented in partnership with Sundance Institute and UCLA's American Indian Studies Center. On Sunday, join the Native Voices Artists Ensemble for the [*Native Voices Seventh Annual Short Play Festival: Seven Generations*](#).

Beyond the Marketplace tent, try light and fluffy fry bread from the acclaimed [*Auntie's Fry Bread*](#). The Autry's cafe, [*Crossroads West*](#), will also be open, offering a full menu that honors the unique culinary traditions and flavors of the American West.



Weekend Schedule

Shopping

Members Preview Sale

Saturday, November 11, 8:30–10:00 a.m.

For Autry Members Only

Autry members shop early from a selection of the finest in contemporary and traditional works.

American Indian Arts Marketplace

November 11–12, 10:00 a.m.–5:00 p.m.

Free for Autry Members / \$14 Nonmembers / \$10 Students (With ID) and Seniors (60+) / \$6 Children (3–12)

The largest Native American arts fair in Southern California, this high-end marketplace features 200 artists representing more than 40 tribes from across the country. Browse and buy sculptures, pottery, beadwork, basketry, photography, paintings, jewelry, textiles, wooden carvings, and mixed-media works

from established and emerging artists.

Family Activity

Autry Explorers

Saturday and Sunday, November 11–12, 1:00–4:00 p.m.

Included With Marketplace Admission / Free for Autry Members

No Reservations Necessary

Saturday: Join cultural educator Tima Lotah Link (Shmuwich Chumash) for a drop-in workshop and create your own work of art with acorns.

Sunday: Make a traditional tule doll with Native American cultural consultant Jacque Tahuka-Nunez (Ajachemen and Tongva).

Screenings and Theatre

Tending the Wild Screenings

Saturday and Sunday, November 11–12, 10:00 a.m.–5:00 p.m.

Included With Marketplace Admission / Free for Autry Members / No Reservations Necessary

Co-produced by KCETLink Media Group and the Autry, this documentary explores and shares the environmental knowledge of Indigenous peoples across California.

Native Poetry: Tending the Fire

Saturday, November 11, 1:30 p.m.

Included With Marketplace Admission / Free for Autry Members / No Reservations Necessary

Listen to readings from Native poets featured in *Tending the Fire*, including San Francisco Poet Laureate **Kim Shuck** (Cherokee Nation of Oklahoma), followed by a book signing with author and photographer **Chris Felver**.

Sundance Institute and UCLA American Indian Studies Center Present: *Out of State* (2017)

Saturday, November 11, 5:30 p.m.

Free Admission / Reservations Recommended: TheAutry.org

This documentary by filmmaker **Ciara Lacy** (Native Hawaiian) tells the story of an incredible journey. Shipped thousands of miles away from the tropical islands of Hawai'i to a private prison in the Arizona desert, two Native Hawaiians discover their indigenous traditions from a fellow inmate serving a life sentence. Followed by Q&A with Lacy and light reception.

Native Voices Seventh Annual Short Play Festival: *Seven Generations*

Sunday, November 12, 1:30 p.m.

Free Admission / Space Is Limited / Early Arrival Is Suggested

A core value of the Haudenosaunee people, the Seventh Generation principle compels us to consider the effects of our present-day actions on the next seven generations. Using this principle as inspiration, Native Voices playwrights explore what the future holds for Indigenous families, communities, and beyond.

Performances

All Performances Are Included With Marketplace Admission / Free for Autry Members

No Reservations Necessary

Hoop Dance Workshop With the Goedel Family (Yakama/Tulalip)

Saturday and Sunday, November 11–12, 11:00 a.m.

Learn the art of hoop dancing from **Terry Goedel**, a world-champion hoop dancer raised on the Tulalip Indian Reservation, and his family.

- **Hoop dancing performances by the Goedel Family** on Saturday and Sunday, November 11–12, 2:00 p.m. and 4:30 p.m.

Wildhorse Singers and Dancers Workshop

Saturday and Sunday, November 11–12, Noon

Gather around the drum with **Wildhorse Singers and Dancers**, a group of talented American Indian youths from the urban Los Angeles area who will demonstrate traditional powwow dance styles and engage audiences in traditional songs.

- **Wildhorse Singers and Dancers performances** on Saturday and Sunday, November 11–12, 2:45 p.m.

Music and Dance by Shelley Morningsong (Northern Cheyenne) and Fabian Fontenelle (Zuni/Omaha)

Saturday and Sunday, November 11–12, 1:00 p.m. and 3:30 p.m.

Shelley Morningsong—Grammy member and recipient of the 2016 Native American Music Awards “Artist of the Year”—combines rich vocals with Native flute. A founding member of the American Indian Dance Theatre, **Fabian Fontenelle** adds traditional Northern Plains-style dancing, storytelling, and drumming.

On Display

- Traditional plank canoe or tomol brought by the Chumash Maritime Association

- Lakota tipi, created by artist **Rex "Wambli Sapa" Carolin** (Lakota)

Marketplace Admission

Admission includes all public events and museum entry. The Marketplace is free for Autry members. General admission is \$14 for adults, \$10 for seniors (60+) and students (with valid ID), \$6 for children ages 3–12, and free for children age 3 and younger.

For more information about the American Indian Arts Marketplace at the Autry, visit

TheAutry.org/Marketplace.

Sponsors

American Indian Arts Marketplace is sponsored by *Los Angeles* magazine, The Nissan Foundation, and Sidney Stern Memorial Trust.

Images Available Upon Request##

About the Autry Museum of the American West

The Autry is a museum dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs—including lectures, film, theatre, festivals, family events, and music—and performs scholarship, research, and educational outreach. The Autry's collection of more than 500,000 pieces of art and artifacts includes the Southwest Museum of the American Indian Collection, one of the largest and most significant of Native American materials in the United States.

Hours

Museum and Autry Store:

Tuesday–Friday, 10:00 a.m.–4:00 p.m.

Saturday and Sunday, 10:00 a.m.–5:00 p.m.

Crossroads West Cafe:

Tuesday–Friday, 10:00 a.m.–4:00 p.m.

Saturday and Sunday, 9:00 a.m.–5:00 p.m.

The museum, store, and cafe are closed on Mondays. Visit TheAutry.org for more information.