PART 2 – After looking closely at the artwork from **PART 1**, describe what you see by answering the questions in the chart below. Write your answers in the space provided or on a separate document.

ART ANALYSIS QUESTIONS	MY DESCRIPTION
What type of artwork do you see? (basket, ceramic, collage, drawing, mixed media, painting, photograph, print, sculpture, video, etc.)	
What colors do you see in the artwork?	
What shapes do you see in the artwork?	
What images (animals, people, places, plants, things, etc.) do you see in the artwork?	
What do your eyes focus on in the artwork? Why?	
What else do you notice about the artwork?	

PART 3 – Art tells stories. Make a **hypothesis** about what story you think the artist is trying to tell others through the artwork from **PART 1**. Write your hypothesis in the space below or on a separate document.

Glossary

Hypothesis: an educated guess

PART 5 – Now that you have learned more about the story that the artist is telling through the artwork by reading the object label in **PART 4**, answer the questions about the object label in the chart below. Write your answers in the space provided or on a separate document.

OBJECT LABEL QUESTIONS	MY ANSWERS
Who is the artist?	
What is the title of the artwork?	
What year was the artwork created?	
What is the artwork's medium?	
What is the story (main message) that the artist is communicating through their artwork?	

PART 6 – Learn more about the *When I Remember I See Red: American Indian Art and Activism in California* exhibition by visiting the Autry Museum's website at <u>theautry.org/exhibitions/when-i-remember-i-see-red</u>. Read the *About the Exhibition* description. Then write what you learned about the exhibition in the space below or on a separate document.

PART 7 – Next, look at the artwork under the *When I Remember I See Red* video by clicking on the different sections: *First Light, You Are On Native Land, Interconnectedness, Native Knowledge, California's Genocide, Cultural Inspirations*, and *The World Is A Gift: Remembering Frank LaPena*. Scroll through the different pieces of artwork under the section descriptions. Select one piece of artwork that you would like to analyze by clicking on the artwork.

Without looking at the object label online, take a moment to look closely at the artwork you chose. Then describe the artwork by answering the questions in the chart below. Write your answers in the space provided or on a separate document.

ART ANALYSIS QUESTIONS	MY DESCRIPTION
Which section is the artwork you chose from? (First Light, You Are On Native Land, Interconnectedness, Native Knowledge, California's Genocide, Cultural Inspirations, or The World Is A Gift: Remembering Frank LaPena)	
What type of artwork do you see? (basket, ceramic, collage, drawing, mixed media, painting, photograph, print, sculpture, video, etc.)	
What colors do you see in the artwork?	
What shapes do you see in the artwork?	
What images (animals, people, places, plants, things, etc.) do you see in the artwork?	
What do your eyes focus on in the artwork? Why?	
What else do you notice about the artwork?	

PART 8 – Art tells stories. Without reading the object label online, make a hypothesis about what story you think the artist is trying to tell others through this artwork. Write your hypothesis in the space below or on a separate document.

PART 9 – Learn more about the artwork by reading the object label online. Then answer the questions about the object label in the chart below. Write your answers in the space provided or on a separate document.

OBJECT LABEL QUESTIONS	MY ANSWERS
Who is the artist?	
What is the title of the artwork?	
What year was the artwork created?	
What is the artwork's medium?	
What else did you learn about the artwork?	

PART 10 – Create artwork that tells a story about the culture, history, identity, or traditions of one of your communities. You can also tell a story about the injustices your community has faced or faces. Plan your artwork before creating it by answering the questions in the chart below. Write detailed answers in the space provided or on a separate document.

ARTWORK PLAN QUESTIONS	ANSWER EXAMPLES	MY ARTWORK PLAN ANSWERS
Which one of your communities do you want to tell a story about through artwork?	Family community Neighborhood community Religious community School community Sports community Other community	
What type of artwork will you create?	Basket Ceramic Collage Drawing Mixed media Painting Photograph Print Sculpture Video	
What materials will you use to create your artwork?	Camera Chalk Clay Colored pencils Crayons Glue Ink Markers Music Paint Paintbrushes Paper Pens/Pencils Tape Other materials	
What story will your artwork tell about your community?	Culture History Identity Injustices Traditions Other story	
What else will you include in your artwork?	Animals Colors People Places Plants Shapes Other things	

PART 11 – Create your artwork using your plan from PART 10.

PART 12 – After you create your artwork, write an object label that gives detailed information about your artwork using the **Object Label Format** below. You can also look at the *Earth's Tears of Rebirthing* object label from **PART 4** to help you write your object label. Write your object label underneath **My Object Label** in the space below or on a separate document.

Object Label Format

My artwork's title Date my artwork was created My name My artwork's medium

Write an artwork description explaining what your artwork is about.

My Object Label