

When I Remember I See Red

Art Analysis

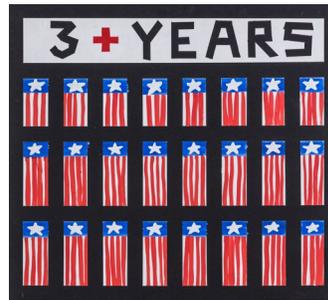
INTRODUCTION – The Autry Museum of the American West is a museum located in Griffith Park in Los Angeles, California. The Autry Museum has thousands of artifacts in its **collection**. These artifacts include documents, objects, and artwork that tell stories about the diverse peoples of the American West. Artwork comes in many different forms. The **medium** used to create an artwork ranges from drawings and mixed media to paintings and sculptures. Learn about some of these types of artwork by looking at the images and reading the descriptions below.



Basket: a 3D artwork created by weaving plants and sometimes other materials together



Ceramic: a 3D artwork made of material like clay that is hard from heat



Collage: an artwork created by attaching various materials to a surface that is flat



Drawing: a 2D picture of something using chalk, crayons, markers, pencils, or pens



Mixed media: an artwork that incorporates more than one type of medium



Painting: a 2D picture of something using paint



Photograph: a 2D picture of something taken with a camera



Print: a 2D work of art created by copying a picture from a surface with ink to another material



Sculpture: a 3D artwork made out of materials that are used in an interesting way



Video: a recording of visual images that may include audio

Glossary

Collection: a group of items that have been collected to study or to show to people

Medium: the materials used to create artwork; the various types of artistic expression

2D: something that is flat and has length and width

3D: something that is solid and has length, width, and height

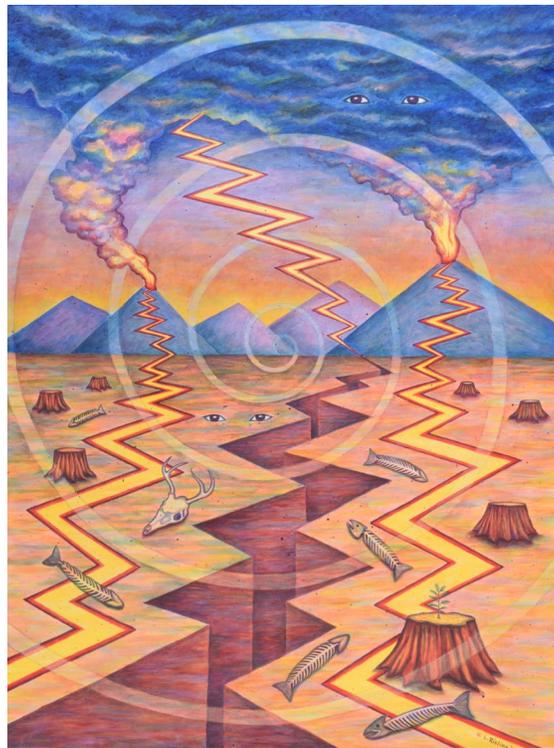
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Art Analysis

PART 1 – Artifacts can be made available to people in multiple ways including exhibitions. The Autry Museum offers many different types of exhibitions that display artifacts such as artwork at the museum and online.

Contemporary artwork made by artists from Native Californian communities, and other Native American communities, who have lived and worked in California are part of an exhibition called *When I Remember I See Red: American Indian Art and Activism in California*. The artwork in this exhibition either comes from the Autry Museum’s collection or has been borrowed from other organizations or people.

The artists featured in *When I Remember I See Red: American Indian Art and Activism in California* have generally created their artwork as a form of **activism** to reverse erasure and invisibility through cultural resistance and renewal. Learn about the **culture**, history, **identity**, and **traditions** of different Native American communities along with the **injustices** they have faced from the stories these artists tell through their artwork. Start by **analyzing** a piece of artwork from this exhibition. Take a moment to look closely at the artwork below.



Glossary

Activism: a practice that emphasizes direct action especially in support of or against one side of an issue

Analyzing: studying or looking at closely

Contemporary: modern

Culture: a way of life for a group of people including their beliefs, customs, and traditions

Identity: the set of qualities and beliefs that make one person or group different from others

Injustices: unfair treatment

Traditions: the handing down of information, beliefs, or customs from one generation to another

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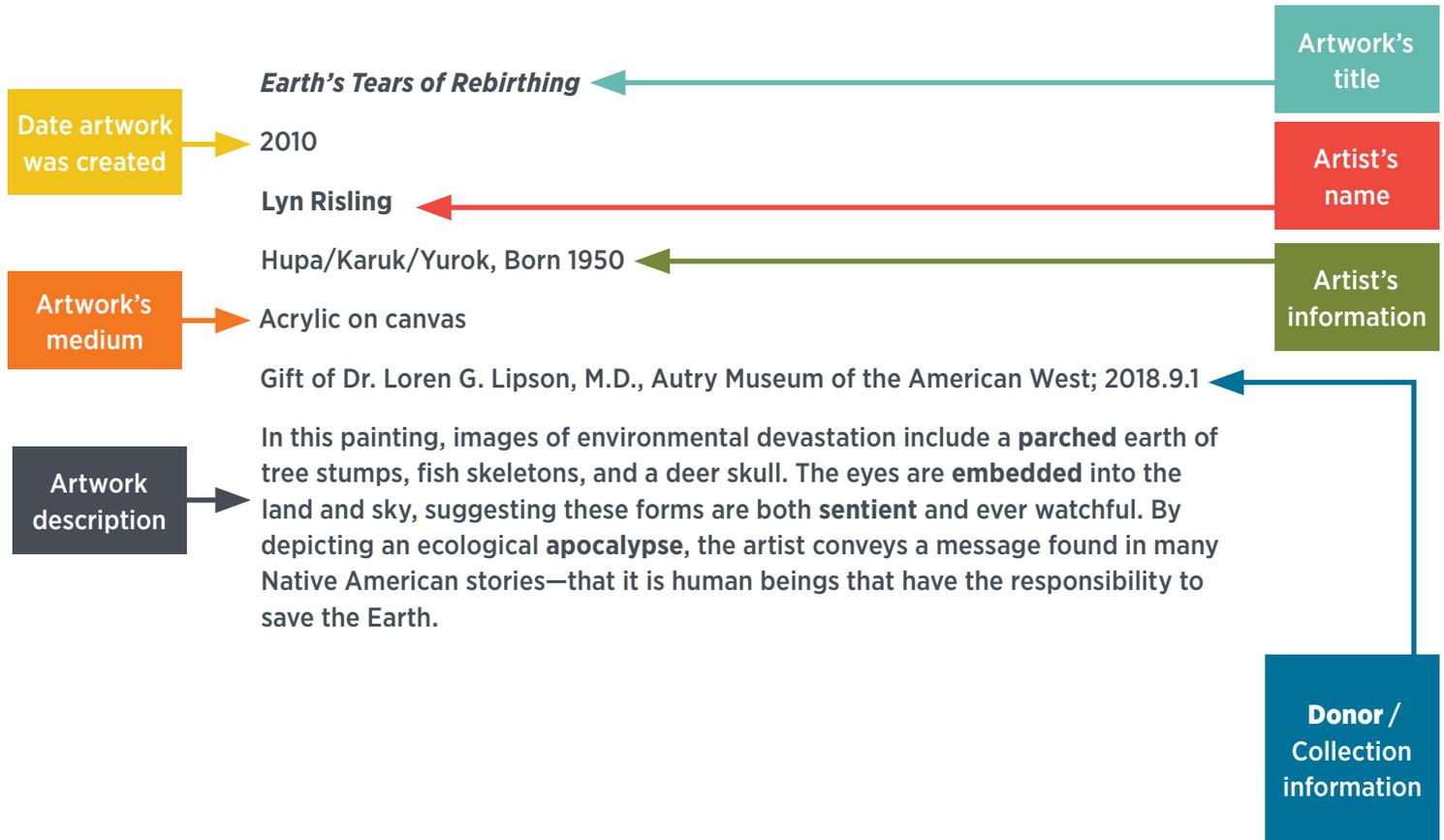
PART 2 – After looking closely at the artwork from **PART 1**, describe what you see by answering the questions in the chart below. Write your answers in the space provided or on a separate document.

| ART ANALYSIS QUESTIONS | MY DESCRIPTION |
|--|----------------|
| What type of artwork do you see? (basket, ceramic, collage, drawing, mixed media, painting, photograph, print, sculpture, video, etc.) | |
| What colors do you see in the artwork? | |
| What shapes do you see in the artwork? | |
| What images (animals, people, places, plants, things, etc.) do you see in the artwork? | |
| What do your eyes focus on in the artwork? Why? | |
| What else do you notice about the artwork? | |

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PART 4 – Prove or disprove your hypothesis by reading the object label below. This object label provides detailed information about the artwork from **PART 1**.



Glossary

Apocalypse: a great disaster; a sudden and very bad event that causes much fear, loss, or destruction

Donor: people who give something to other people or organizations

Embedded: inserted or placed into something

Parched: dry, thirsty

Sentient: able to feel, see, hear, smell, or taste

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PART 5 - Now that you have learned more about the story that the artist is telling through the artwork by reading the object label in **PART 4**, answer the questions about the object label in the chart below. Write your answers in the space provided or on a separate document.

| OBJECT LABEL QUESTIONS | MY ANSWERS |
|--|------------|
| Who is the artist? | |
| What is the title of the artwork? | |
| What year was the artwork created? | |
| What is the artwork's medium? | |
| What is the story (main message) that the artist is communicating through their artwork? | |

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PART 7 – Next, look at the artwork under the *When I Remember I See Red* video by clicking on the different sections: *First Light*, *You Are On Native Land*, *Interconnectedness*, *Native Knowledge*, *California’s Genocide*, *Cultural Inspirations*, and *The World Is A Gift: Remembering Frank LaPena*. Scroll through the different pieces of artwork under the section descriptions. Select one piece of artwork that you would like to analyze by clicking on the artwork.

Without looking at the object label online, take a moment to look closely at the artwork you chose. Then describe the artwork by answering the questions in the chart below. Write your answers in the space provided or on a separate document.

| ART ANALYSIS QUESTIONS | MY DESCRIPTION |
|---|----------------|
| Which section is the artwork you chose from? (<i>First Light</i> , <i>You Are On Native Land</i> , <i>Interconnectedness</i> , <i>Native Knowledge</i> , <i>California’s Genocide</i> , <i>Cultural Inspirations</i> , or <i>The World Is A Gift: Remembering Frank LaPena</i>) | |
| What type of artwork do you see? (basket, ceramic, collage, drawing, mixed media, painting, photograph, print, sculpture, video, etc.) | |
| What colors do you see in the artwork? | |
| What shapes do you see in the artwork? | |
| What images (animals, people, places, plants, things, etc.) do you see in the artwork? | |
| What do your eyes focus on in the artwork? Why? | |
| What else do you notice about the artwork? | |

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PART 9 - Learn more about the artwork by reading the object label online. Then answer the questions about the object label in the chart below. Write your answers in the space provided or on a separate document.

| OBJECT LABEL QUESTIONS | MY ANSWERS |
|--|------------|
| Who is the artist? | |
| What is the title of the artwork? | |
| What year was the artwork created? | |
| What is the artwork's medium? | |
| What else did you learn about the artwork? | |

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PART 10 – Create artwork that tells a story about the culture, history, identity, or traditions of one of your communities. You can also tell a story about the injustices your community has faced or faces. Plan your artwork before creating it by answering the questions in the chart below. Write detailed answers in the space provided or on a separate document.

| ARTWORK PLAN QUESTIONS | ANSWER EXAMPLES | MY ARTWORK PLAN ANSWERS |
|--|---|-------------------------|
| Which one of your communities do you want to tell a story about through artwork? | Family community Neighborhood community Religious community School community Sports community Other community | |
| What type of artwork will you create? | Basket Ceramic Collage Drawing Mixed media Painting Photograph Print Sculpture Video | |
| What materials will you use to create your artwork? | Camera Chalk Clay Colored pencils Crayons Glue Ink Markers Music Paint Paintbrushes Paper Pens/Pencils Tape Other materials | |
| What story will your artwork tell about your community? | Culture History Identity Injustices Traditions Other story | |
| What else will you include in your artwork? | Animals Colors People Places Plants Shapes Other things | |

Resources

Images

Basket by Linda Aguilar (Chumash). Coiled horsehair, decorated with beads, shells, bingo markers, and cut up credit and debit cards, 2013. Gift of Monica Jane Wyatt, Southwest Museum of the American Indian Collection, Autry Museum; 2013.27.1

A Gift From California, painting by Harry Fonseca (Nisenan Maidu/Hawaiian/Portuguese), acrylic and glitter on canvas, circa 1979. Autry Museum; 2016.10.9

Lithograph by Harry Fonseca (Nisenan Maidu/Hawaiian/Portuguese), 1979. Autry Museum; 2016.10.331

Southern Plains Indian ledger drawing, pencil and crayon on paper, circa 1882. General Charles McC. Reeve Collection, Autry Museum; 491.P.3441.11

Earth's Tears of Rebirthing, painting by Lyn Risling (Hupa/Karuk/Yurok), acrylic on canvas, 2010. Gift of Loren G. Lipson, M.D., Autry Museum; 2018.9.1

Laguna polychrome earthenware jar, by an unidentified Laguna Pueblo, New Mexico potter, circa 1880–1900. It features painted geometric designs and a spiral motif. George Wharton James Collection, Autry Museum; 421.G.210

Lost Hills (Yokut) 10.19.16, from the Power Series, panoramic photograph by Lewis deSoto (Cahuilla), 2016. Gift of Loren G. Lipson, M.D., Autry Museum; 2018.56.1.1

Pima Sandwich, mixed-media photograph by Richard Bluecloud Castaneda (Pima Maricopa from the Salt River Reservation). Archival pigment transfer on aluminum and mixed media, 2016. Purchase made possible by Loren G. Lipson, M.D., Autry Museum; 2017.34.1

To the Discriminating Collector, steel sculpture by Gerald Clarke, Jr. (Cahuilla), 2002. Gift of Loren G. Lipson, M.D., Autry Museum; 2017.16.1

Video by Kristina Faragher, *Gaping Mouth*, 2006. Shot in Yosemite in 2006. The title of the work refers to the name first applied to the now-famous valley by its original residents. The Southern Miwok called the valley *awahni*, or “place like a gaping mouth.” Purchase courtesy of Kristina Faragher; original score by Mark Kozelek and special thanks to Curt Lemieux, Autry Museum; 2007.89.1

3+ Years, collage by Harry Fonseca (Nisenan Maidu/Hawaiian/Portuguese), undated, Autry Museum; 2016.10.213

Resources

Text

“Activism.” *Merriam-Webster.com Dictionary*, Merriam-Webster, <https://www.merriam-webster.com/dictionary/activism>. Accessed 25 Feb. 2021.

“Apocalypse.” *Merriam-Webster.com Dictionary*, Merriam-Webster, <https://www.merriam-webster.com/dictionary/apocalypse>. Accessed 24 Feb. 2021.

“Collage.” *Merriam-Webster.com Dictionary*, Merriam-Webster, <https://www.merriam-webster.com/dictionary/collage>. Accessed 26 Mar. 2021.

“Identity.” *Merriam-Webster.com Dictionary*, Merriam-Webster, <https://www.merriam-webster.com/dictionary/identity>. Accessed 5 Nov. 2020.

“Injustice.” *Merriam-Webster.com Dictionary*, Merriam-Webster, <https://www.merriam-webster.com/dictionary/injustice>. Accessed 26 Mar. 2021.

“Sentient.” *Merriam-Webster.com Dictionary*, Merriam-Webster, <https://www.merriam-webster.com/dictionary/sentient>. Accessed 24 Feb. 2021.

“Tradition.” *Merriam-Webster.com Dictionary*, Merriam-Webster, <https://www.merriam-webster.com/dictionary/tradition>. Accessed 25 Feb. 2021.

**Do you want to see the artwork and object label that you created
on our Instagram or Twitter?**

**Ask an adult to send the photograph, video, or a photograph of the artwork
you created along with your name, your age, and your object label to
outreach@theautry.org for a chance to be featured on our social media!
Accepting work from artists of all ages. Must be 18-years or older to submit.**