Geography played a key role in defining African American communities in the West of 1890. In Texas and Indian Territory, African Americans struggled to overcome a history of slavery. In Kansas, Nebraska, and the Oklahoma Territory, rural communities formed, eager to escape the legacy of the South and its racial barriers. The desire for better opportunities and the hope of an end to discrimination helped distinguish these new communities. In such cities as El Paso, Denver, Oakland, and Los Angeles, railroads provided employment and aided the formation of urban neighborhoods.

Object images and descriptions are on **next page** with hyperlinks to the objects on Autry Collections.

Text, letter

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M504244;type=105>   
Object: Treaty  
Maker: T.S. Harrison  
Title: Treaty between Her Majesty and the Republick [sic] of Texas, For the Suppression of the African Slave Trade  
Date: 1842  
Object ID: 98.12.3

A vintage photo of a person

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M508816;type=102>   
Object: Tintype  
Maker: N/A  
Date: circa 1870s  
Object ID: 93.158.3.2  
Notes: Studio portrait tintype of an African-American couple, Coffeyville, Kansas. A tintype is a photograph taken on a thin piece of metal.

A picture containing background pattern

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M519261;type=101>   
Object: Flag  
Maker: Unknown  
Title: Parade Flag of the 9th Cavalry  
Date: 1875-1900  
Object ID: 2002.91.1  
Notes: Flag of United States, red, white and blue cotton with thirty-nine stars, circa 1876-1900. This flag was used by the 9th U.S. Cavalry, an African American regiment in the West, as a parade flag.

A painting on the wall

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M571102;type=102>   
Object: Photograph  
Maker: United States of America  
Date: circa 1886  
Object ID: 2000.16.9  
Notes: Albumen print photograph of William H. Franklin, a U.S. Infantry man. An albumen print is a kind of photograph made on paper that has been coated in albumen (egg white).

A close up of a book

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M558204;type=106>   
Object: Dime novel  
Maker: Edward S. Ellis  
Title: *The Boy Miners; or, The Enchanted Island: A Tale of the Yellowstone Country*  
Date: May 6, 1879  
Object ID: 88.34.221  
Notes: From Beadle’s Half-Dime Library, no. 93. Published by Beadle and Adams, New York, 1879. Dime novels were popular and inexpensive novels from the nineteenth century.

A picture containing text

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M581945;type=102>   
Object: Poster  
Maker: Cameron, Amberg and Company  
Date: circa 1888  
Object ID: 2002.37.1  
Notes: Advertising poster for Chicago Rock Island and Pacific Railroad Company, depicting various patrons being served by African-American waiters in a dining and restaurant railroad car.



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M512748;type=102>

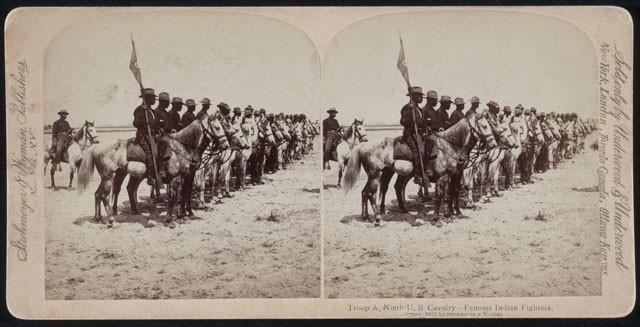
Object Name: Photograph

Maker: A. Miller

Date: February 6, 1892

Title: Unknown

Object ID: 90.103.1  
Notes: Cabinet card of Wesley Porter, a musician and solider in the 10th United States Cavalry, a troop of African American soldiers. A cabinet card is a photograph attached to a piece of cardboard.



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M556248;type=102>

Object Name: Photograph

Maker: Strohmeyer & Wyman

Date: 1898

Object ID: 93.168.2  
Notes: This is a stereoview of Troop A, Ninth United States Cavalry, a troop of African American soldiers. A stereoview is a set of two nearly identical photographs.

A group of people standing in front of a horse

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M564017;type=102>   
Object: Photograph  
Maker: Unknown  
Date: early 1900s  
Object ID: 88.179.102  
Notes: Photograph of William F. (Doc) Carver and assistant with horses used in diving horse show.

A group of people posing for a photo

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M28483;type=102>   
Object: Photograph  
Maker: Joseph Amasa Munk  
Date: early 1900s  
Object ID: P.14965  
Notes: Photograph of a farmer and his wife in Compton, California.

A vintage photo of a building

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M258616;type=102>   
Object: Photograph  
Maker: Charles Fletcher Lummis  
Date: circa 1904  
Object ID: P.32026A  
Notes: Photograph of May Ethelyn Bourne's dining room at her home, Esmeralda.

A group of people standing in front of a crowd posing for the camera

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M583831;type=102>   
Object: Photograph  
Maker: Unknown  
Date: 1910  
Object ID: 94.36.1.158  
Notes: Photograph of actors appearing in Bison Studios’ film, *Dooley Referees the Big Fight* (1910); directed by Fred J. Balshofer.

A group of people posing for a photo

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M589071;type=102>   
Object: Photograph  
Maker: The Bell Studio  
Date: circa 1920  
Object ID: 91.64.2  
Notes: Photograph of four members from an all-Black musical band in formal attire.

A group of people standing in front of a building

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M589070;type=102>   
Object: Photograph  
Maker: M.F. Jukes  
Date: circa 1920  
Object ID: 91.64.1  
Notes: Photograph of an all-Black musical band on the steps of a courthouse in Elko, Nevada.A picture containing outdoor, text, photo, grass

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M596600;type=102>   
Object: Photograph  
Maker: Unknown  
Date: 1920  
Object ID: 2004.22.27.31  
Notes: Photograph of an unidentified man, 1920. Inscribed: “Idaho Camp 1920/Sage Hen + Cotton Time.”

A person cooking in a kitchen preparing food

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M600246;type=102>   
Object: Photograph  
Maker: Unknown  
Title: *Preparing Dinner in the Dining Car Kitchen*  
Date: 1920-1968  
Object ID: 90.253.1940.13  
Notes: Reproduction of photograph featuring a group of Black men cooking in a railroad dining car.

A picture containing text

Description automatically generated<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M519169;type=102>   
Object: Poster  
Maker: Ritchey Lithograph Corporation  
Date: 1927  
Object ID: 93.175.2  
Notes: Movie poster for Norman Film Manufacturing Company's *Black Gold* (1927).

A person wearing a hat

Description automatically generated  
<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M520878;type=102> \  
Object: Postcard   
Maker: United States Postal Service  
Date: 1993  
Object ID: 95.204.1.5  
Notes: Postcard of Bill Pickett from the Legends of the West series, 1993.