Welcome to Beyond the Classroom at the Autry Museum of the American West! The activities in the chart below will encourage students to think, write, draw, discuss, and play as they explore the galleries. Choose three to four activities from the chart for students to complete during their visit. After finding the activity locations in the chart, refer to the map on the back of this paper to locate where to take students for each activity. Students can use their “Autry Journal,” pencil, and clipboard (available in the lobby) to record their drawings and thoughts.

Please follow these rules in the galleries:

- Divide students into groups of 8 or fewer.
- Each group should always be accompanied by a chaperone.
- Do not point at artwork or objects with fingers or pencils. Use words to describe what you see.
- Please return all pencils and clipboards to the lobby before you leave.

<table>
<thead>
<tr>
<th>ACTIVITY</th>
<th>LOCATION</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sculptures</td>
<td>Lobby Level Galleries/Plaza</td>
<td>A sculpture is a three-dimensional, or 3D, piece of art. This means you can view it from all sides. Find a sculpture in the galleries. Can you find the sculpture’s museum label to learn more about it? What is the sculpture’s name? What materials did the artist use to make this sculpture? Can you pose like this sculpture? If this sculpture could talk, what would it say?</td>
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<tr>
<td>Animals of the West</td>
<td>Lower Level Galleries</td>
<td>Find an image of an animal or a life-size animal in the galleries. What is the animal? What words would you use to describe the animal? Where might the animal live? What might the animal eat? What sound does the animal make? How does the animal move? Can you move and make noise like the animal? Draw this animal in your Autry Journal.</td>
</tr>
<tr>
<td>Shapes All Around</td>
<td>Human Nature Lower Level</td>
<td>The world is made of shapes! Look closely at artwork and objects in the gallery. Notice the designs and decorations on these objects. What shapes can you find? Are they two-dimensional (2D) or three-dimensional (3D)? Do you like what you see? Draw some of your favorite shapes in your Autry Journal.</td>
</tr>
<tr>
<td>Cowboy Life</td>
<td>Cowboy Lower Level</td>
<td>Pretend you’re a cowboy or cowgirl out on the range. Walk around the chuck wagon and look closely. What do you see? What foods do you eat? What do you smell? Look through the rest of the gallery. What kinds of clothes do you wear? What kinds of tools do you use? What kinds of activities do you do?</td>
</tr>
<tr>
<td>Play at the Park</td>
<td>Investigating Griffith Park</td>
<td>Explore the exhibition Investigating Griffith Park. After exploring, find the circle rug in the gallery (near the curtain towards the back of the gallery) and act out fun activities you can do in the park. Have other students guess the fun activities you are acting out.</td>
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<tr>
<td>I Spy</td>
<td>Entire Museum</td>
<td>Choose an object or piece of art that everyone can see, but don’t tell! Say: “I spy with my little eye …”, then describe characteristics of that object, such as “something round,” or “something green.” Take turns trying to guess what the object is. Have all players take turns describing an object. It helps if teachers model this activity before playing with students.</td>
</tr>
<tr>
<td>Mindful Moment</td>
<td>Garden Lower Level</td>
<td>Sit quietly in the garden. Take a few deep breaths, breathing in through your nose, and out through your mouth. Observe what you see, hear, smell, and feel. Write down words that describe your experience. Consider drawing a picture to complement your description.</td>
</tr>
</tbody>
</table>
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February 12–March 27, 2021

Art of the West

California Road Trip

Western Frontiers

Closed for Redesign

Human Nature

Investigating Griffith Park

CLOCKWISE FROM TOP:

MATEO ROMERO, WAR MUSIC II (DETAIL), 2008, MIXED MEDIA ON WOOD, PURCHASE MADE POSSIBLE BY JACKIE AND GENE AUTRY, AUTRY MUSEUM, 2008.34.1 • MORGAN LITHO. CO., POSTER FOR THE CRIMSON CHALLENGE, 1922, LITHOGRAPH. LOAN COURTESY OF DWIGHT MANLEY • CAHUILLA BASKET TRAY, CIRCA 1920 (DETAIL). DONATED BY MRS. CAMILLA CHANDLER FROST. SOUTHWEST MUSEUM OF THE AMERICAN INDIAN COLLECTION, AUTRY MUSEUM; 2011.22.73 • GOLD-PLATED WINCHESTER THIRD MODEL 1866 RIFLE (DETAIL). THE GEORGE GAMBLE COLLECTION, AUTRY MUSEUM; 2012.2.20 • SALOON IN COMMUNITY GALLERY • JOURNEYS GALLERY • VISITORS IN INVESTIGATING GRIFFITH PARK • VISITOR IN CALIFORNIA ROAD TRIP • ETHNOBOTANICAL GARDEN PHOTO BY DANIELLE KLEBANOW • KIM WIGGINS, TAOS DRAMA (DETAIL), OIL ON LINEN, 22 X 28 IN.

VIEW THIS MAP ON YOUR PHONE!

The Silent West

Through Spring 2023

Closed for Redesign