



CALIFORNIA YARNSCAPE CALL FOR ENTRIES



Yarn Bombing Los Angeles IS AT IT AGAIN!

Join us to Cover the Autry's Plaza | Entries Due August 6, 2016

The creative community of fiber artists, knitters, crocheters, and groups are invited to consider the question, "What is a California landscape to you?" and to create individual landscapes to be joined together for the larger yarn bomb exhibition.

Yarn Bombing Los Angeles is facilitating this community participation project to encircle the upper portion of the **Autry Museum Plaza Rotunda** with knit and crochet California landscape in yarn: **California Yarnscape**.

What is Yarn Bombing? From Wikipedia . . .

Yarn bombing, yarnbombing, yarn storming, guerrilla knitting, kniffiti, urban knitting or graffiti knitting is a type of graffiti or street art that employs colorful displays of knitted or crocheted yarn or fiber rather than paint or chalk.

Yarn Bombing Los Angeles (YBLA) is a fiber arts community that engages thousands of people online, worldwide, and locally in the Los Angeles area. YBLA currently collaborates with city governments, museums, alternative art spaces, and public spaces to create thought-provoking, community-generated public art installations.

The **Autry Museum of the American West** brings together the stories of all peoples of the American West, connecting the past with the present to inspire our shared future.

Propose a Yarnscape

1. Idea: What is a California landscape to you? Seascapes, desert sand dunes, glacier capped mountains, California poppies, Joshua trees, redwoods, urban centers, suburban idyll, freeway interchange . . . ?

2. Let the Autry Inspire You. Exhibitions open during the call for entry period include a diverse range of landscapes and artistic styles. Inside the museum galleries, see photographs by Ansel Adams, Edward Weston, and Richard Misrach; paintings by Thomas Moran, Maynard Dixon, and David Einstein; sculptures by Frederic Remington, Allan Houser, and Deborah Butterfield; Native American pieces such as Navajo weavings and California baskets; and many more artworks and artifacts from across the American West. Visit **TheAutry.org** for exhibition details, museum hours, directions, and more.



John Frost (United States, 1890–1937), *Desert Twilight*, 1924, oil on canvas. Courtesy of Gardena High School Student Body, Class of Winter 1928 · David Einstein, United States, born 1946. Watercolor · Brett Weston, *Untitled (Dunes, White Sands, New Mexico)*, 1946, gelatin silver print. © The Brett Weston Archive, brettwestonarchive.com · Doug Owen, *United States*, born 1950 *Manchester*, Steel, rebar copper, glass



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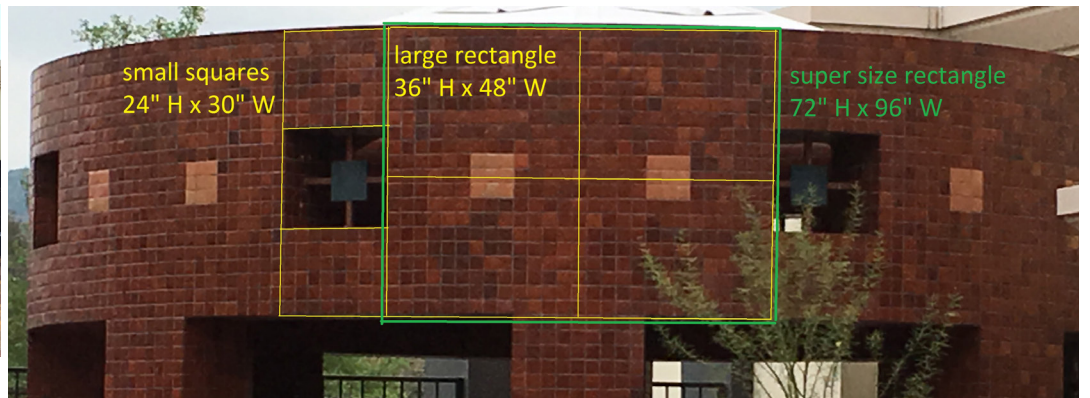
3. Submit an Entry

Individual artists and groups are invited to submit *California Yarnscape* sketches by e-mail or postal mail. Proposed yarnscape may be either small squares 24" H x 30" W or large rectangles 36" H x 48" W. Please state in your entry which size you wish to make, if selected. (We may consider a super-sized yarnscape, depending on the number of entries received.)

California Yarnscape will have seven sections of four large rectangles. The Rotunda has eight sections. One of the sections is obscured by the adjacent cafe building. Up to 28 large rectangles and 21 small squares will be selected for the exhibition. The view obscured section will be created as an open participation, YBLA project.



Autry Plaza Rotunda



Material Notes

- Knit and crochet fabrics such as granny squares or repurposed sweaters.
- Fiber content should be acrylic or other highly durable, less costly, light-fast fiber.
- This will be an outdoor exhibition on display March 14–June 26, 2017. Yarnbomb pieces will be faded and dirty when the installation is over.

Sketches can be as simple as a black and white line drawing, but a colored image is preferred. Please include a brief written description (about 250 words):

- An explanation of your landscape and what inspired it.
- The knit, crochet, or fiber technique you will employ for your final piece, if selected.
- Which size you wish to make if selected.
- Your name and full contact information, including a website if you have one.
- Groups: contact information for primary contact, and names of your team members who will contribute to the finished piece, if known at this time.

Submissions Must Include:

- A sketch of your *California Yarnscape*
- Completed Artist Information Form
- Completed Release Form

Please do not send disks, CDs, or DVDs.

Send to: Julie Kornblum

E-mail: julie@juliekornblum.com | **Mail:** 24043 Bessemer St., Woodland Hills, CA 91367



CALIFORNIA YARNSCAPE CALL FOR ENTRIES

YARN BOMBING
LOS ANGELES

Timeline

Postmark Deadline for Entry: August 3, 2016

Notification of Selected *California Yarnscape*: By September 9, 2016

September 2016–February 2017: YBLA holds regular monthly workshops on the third Saturday, at the Craft and Folk Art Museum (CAFAM), Los Angeles, 5814 Wilshire Blvd., Los Angeles, CA 90036. (other locations TBA). All are welcome.

February 3, 2017: Postmark deadline for mailing finished landscape pieces to Julie Kornblum.

February 18, 2017: Deadline for hand-delivering finished pieces at last CAFAM workshop for this project.

February 18–March 12, 2017: Assembly of individual pieces to create eight complete sections, final fabrication, and attaching hanging apparatus to prepare for installation.

Monday, March 13, 2017: Installation

Community Workshops

Collaborating with the Autry, YBLA will hold post-installation public drop-in workshops at the museum. These workshops will allow participants to create knit or crochet pieces and add to the installation.

Workshop dates and times to be announced.

De-installation: Monday, June 26, 2017

Yarn Bombing Los Angeles Core Members:

Julie Kornblum, David Orozco, Judy Richards, and Darlyn Susan Yee



CALIFORNIA YARNSCAPE RULES AND CONDITIONS



Artists may submit as individuals and/or as members of an artist team. Each individual or team may submit up to three separate landscapes. Use separate entry forms for each submission.

The deadline for *California Yarnscape* ("Project") sketch submissions is August 6, 2016 (postmarked by August 3, 2016). The Project schedule and selection committee are subject to change.

Submission sketches may consist of black and white or colored line drawings, graphic designs, or any other original works of art. Final pieces should use knit and crochet fabrics of acrylic or other highly durable, light-fast fiber.

Artists will retain the ownership of design ideas submitted with this application. The ownership of the design, the outdoor yarnbomb landscape, and other artwork produced by the artist/artist team will remain the property of the artist or artist team.

Entries that are lost, late, misdirected, illegible, unintelligible, or incomplete, for any reason, will not be eligible. The Autry is not responsible for computer system, hardware, software, or program malfunctions or other errors, failures, or delayed computer transactions or network connections that are human or technical in nature.

Notwithstanding the foregoing, if the Autry identifies opportunities to utilize the design ideas through their incorporation into merchandise for sale in the Autry store, on-line or otherwise, the Autry will invite the artist to enter into a new contractual agreement specifying artist compensation with respect to any such sales. The Autry will engage in such sales only if the Autry and the artist agree upon and enter into such new contract.

By entering, you represent that your design is your own original creation, that it has not been copied from others, and that it does not violate the rights of any other person or entity. Any intellectual property infringement, misuse or plagiarism of another person's work in any form or state will result in immediate disqualification and forfeiture of eligibility to receive all awards, recognition, and prizes.

By entering the Project, to the maximum extent permitted by law, you agree to release and hold harmless the Autry and its judges, officers, employees, representatives, agents, and any party associated with the development of the Project from any and all liability for any injuries, losses, damages, legal claims, costs, demands, or actions of any kind, arising in whole or in part, directly or indirectly, from acceptance, possession, use, or misuse of participation in this Project. To the maximum extent permitted by law, you agree to indemnify the Autry against any liability, claims, demands, losses, damages, costs, and expenses (in each case, whether direct or indirect) resulting from any act, default, or omission by you and/or a breach of warranty by you, or any breach, non-observance, or omission of these rules by you, whether negligent or otherwise. In addition, by entering, you agree that the Autry shall have no liability for any accidental disclosure or identification of any entrants.

To the extent permitted by law, the rights to litigate, to seek injunctive relief, or to any other recourse to judicial or any other procedure in case of disputes or claims resulting from or in connection with this Project, are hereby excluded, and you expressly waive any and all such rights.

The Autry, in its sole discretion, reserves the right to disqualify any person tampering with the submission process, the operation of the website, www.theautry.org, or who is otherwise in violation of the rules. The Autry reserves the right to cancel, terminate, or modify the Project if it is not capable of completion as planned due to, for example, infection by a computer virus, bugs, tampering, unauthorized intervention, or technical failures of any sort. In no event will the Autry be responsible for any damages or losses arising out of access to and use of the websites or the downloading from and/or printing material downloaded from said site.



CALIFORNIA YARNSCAPE ARTIST INFORMATION FORM



NAME OF INDIVIDUAL ARTIST (OR LEAD ARTIST OF A GROUP)

ADDRESS CITY STATE ZIP

PHONE NUMBER E-MAIL ARTIST WEBSITE (IF APPLICABLE)

ARTIST TEAM NAMES, E-MAIL, WEBSITES

NAME E-MAIL WEBSITE (IF APPLICABLE)

NAME E-MAIL WEBSITE (IF APPLICABLE)

NAME E-MAIL WEBSITE (IF APPLICABLE)

NAME E-MAIL WEBSITE (IF APPLICABLE)

Material / Fiber Technique

Size of Proposed Piece: 24" H x 30" W 36" H x 48" W 72" H x 96" W (super-size)

Artist Biography (250 word limit)

Blank lines for artist biography.

(Continued)

Send Submissions to: Julie Kornblum | E-mail: julie@juliekornblum.com
Mail: 24043 Bessemer St., Woodland Hills, CA 91367 | www.yarnbombinglosangeles.com



CALIFORNIA YARNSCAPE RELEASE FORM



This release form concerns the design produced by (name of applicant) _____ submitted to the Autry Museum of the American West ("the Autry") for *California Yarnscape*.

By signing below, I state my understanding that I have read and fully understand and will comply with the Rules and Conditions of this project, which are incorporated herein as if fully set forth herein. If selected, I authorize the Autry to display my submitted landscape piece as part of the larger *California Yarnscape* installation to be installed on the exterior of the Autry's Plaza Rotunda; on its website, TheAutry.org; the Autry Blog; in printed promotional materials; inside the Autry's building; and on the Autry's social media pages. I also authorize the Autry to distribute the design to partners and media outlets for possible publishing.

I understand that my completed landscape piece will be displayed outdoors for the duration of the exhibition, and will be exposed to direct sunlight and all weather conditions that may occur between the installation and deinstallation dates. I understand that my landscape and any other yarnbomb piece will become faded by the sun and will become dirty due to the air in the urban setting where it will be displayed. If I request return of my yarnbomb landscape, I understand that it will not be cleaned, laundered, or washed before being returned to me.

By signing below, I, (name of applicant) _____ grant non-exclusive rights to the Autry to publish, display, or otherwise make the design available for viewing, whether on the internet, at the Autry, or within other venues and promotional publications. These rights shall be granted to the Autry with the exception that I, the artist, retain right to use the artwork in my own portfolio and/or promotional materials.

APPLICANT SIGNATURE

DATE