

Scavenger Hunt By Land or by Sea

Camel Alert!

Did you know that before the Civil War, Confederate President Jefferson Davis thought that camels could be used as pack animals in the Southwest?

Camels can carry up to 300 pounds on their backs and are well-suited for hot climates. Unfortunately, some camels have terrible tempers and many horses are scared of them.

Can you find a bell worn around a camel's neck?

These coaches were pulled by teams of four to six horses and required a driver to steer them in the right direction. The drivers were often assigned the dangerous task of transporting gold to local banks. This meant that the drivers had to be brave in the face of potential dangers, such as thieves, while moving valuable goods.

What else did you learn about this vehicle?



California Stage Company Concord stagecoach, 1850s. Manufactured by Abbott and Downing Company with ironwork by James G. Chesley. Acquisition made possible by the Ramona Chapter, Native Sons of the Golden West. Autry Museum; 93.21.261



William Alexander Coulter (United States, 1849-1936), *San Francisco Bay to Fort Point, 1885*, oil on canvas. Gift of William T. Martinelli in memory of his wife Marie Martinelli. California Historical Society Collections at the Autry Museum, LT2007-6-5

William Coulter was a painter, but he also worked as a sail maker in the San Francisco harbor in the late 1800s. He observed different types of sea vessels, including riggers, tugboats, and schooners, that went in and out of the Golden Gate.

Have you ever traveled on a boat?



Indian Chief Roadmaster motorcycle, 1948, Indian Motorcycle Manufacturing Company. Autry Museum; 97.70.1.1

The Indian Chief Roadmaster was designed as a handsome, comfortable rival to Harley-Davidson's heavyweight touring bikes. Look at this motorcycle's colors, fringe, and the head on the front fender.

Use the back of this paper to design your own motorcycle.

Explore Fancy Saddles

Saddles are seats that allow people to ride on top of animals such as horses and camels. There are many different kinds of saddles. Some saddles are made for working and riding while other saddles are designed for parades and special shows.

Can you find these saddles?

A colorful saddle decorated with beads made by a Crow woman for riding.

The big saddle made by Hollywood saddle-maker Edward H. Bolin for parades.

An elegant dark leather saddle with pictures of *vaqueros* (cowboys) and



flowers stamped into the leather. This saddle was not made for everyday riding and reflected the high status of the saddle's owner.

Single, center-rigged woman's saddle, Crow, circa 1900. Donated by Dr. and Mrs. Van Kirke Nelson, Kalispell, MT, Trails End Collection. Autry Museum; 93.225.27