



AUTRY MUSEUM

Challenge • Discover • Celebrate
THE CAMPAIGN FOR THE AUTRY

IN THE LOOP

SPRING 2020

For our closest circle of friends

Challenge • Discover • Celebrate
THE CAMPAIGN FOR THE AUTRY



AUTRY
MUSEUM
Challenge • Discover • Celebrate
THE CAMPAIGN FOR THE AUTRY

AUTRY MUSEUM OF THE AMERICAN WEST
4700 Western Heritage Way
Los Angeles, CA 90027-1462





RICK WEST

DEAR FRIENDS

I write to you in late March 2020, in the midst of the coronavirus epidemic, and my message to you is necessarily bittersweet. **Thanks to your continuing generosity, I am happy to say that we are confident about both the present as well as the path forward.** I hope that by the time you read this the situation in Los Angeles and

beyond has improved further and this is all somewhat “old news,” but I thought it prudent to give you a bit of an update about where we stand today, as well as reflect on some of the happier times that rang in the new year.

Along with other museums and cultural institutions, and for the safety of the public, our staff, and volunteers, we made the decision in mid-March to close temporarily to visitors, as well as to cease work on upcoming exhibitions and programs. We are currently paying all staff, including hourly staff, their normal salaries. Hourly staff who are required to show up to work by dint of their job functions—including security, facilities, and collections conservation personnel—are being paid time-and-a-half.

We are able to take this step due to your continuing pledges to support the Autry during this time, and thus I cannot underscore enough the appreciation the Autry staff, including myself, have for your contributions made in the past, present,

and future. Thanks to you, we are also able to bring more of the museum online—kicked off with a popular Instagram Live video walkthrough of the *Masters* exhibition, now archived on our YouTube channel. Stay tuned for more digital activities and initiatives as we seek to bring the museum experience to those at home. We have received countless e-mails and social media messages about how much people miss the Autry, especially during this challenging time, and we want to do all we can to continue serving the public.

This issue of *In the Loop* features a donor profile of Sandy and David Berman as well as some pleasant memories from earlier in the year, particularly our very successful *Masters Art Exhibition and Sale*. Highlights include the amazing artists’ salon hosted by Gayle Garner Roski and Ed Roski at their beautiful home and studio in Toluca Lake; a tour of the Jonathan Club; artist talks (archived on our website) by Billy Schenck and Kim Wiggins; a successful art sale; and a festive after-sale soirée.

I hope you, your family, and friends are all healthy and well, and I hope the profile and the event photos herein brighten your day. Please stay tuned to the Autry website and social media channels for more brightness. We will all get through the coming days together, and hopefully be stronger for it.

W. Richard West, Jr.
President and CEO

AN INTIMATE EVENING WITH UNITED STATES POET LAUREATE JOY HARJO

January 16, 2020



DAVID CARTWRIGHT, MARY BETH WEST, RICK WEST, JOY HARJO, MARSHALL MCKAY



JOY HARJO SIGNS BOOK FOR MARGUERITE MARSH



JOY HARJO POETRY READING



JOY HARJO, RICK WEST

AN INTIMATE EVENING WITH UNITED STATES POET LAUREATE JOY HARJO

January 16, 2020



RITA DANCYGER, LESLEY SHAPIRO, DAVE DANCYGER



TAMARA PULLMAN, BILL PULLMAN



GAYLE ROSKI, JANE PISANO



CLAUDIA LOONEY, JIM LOONEY



LYSSA STAPLETON, PAUL FIG



DR. RICHARD BENOIT, PATTY KAO, RANDY SOMMER



SUZY CLOVER, HANA PAPE



STEPHEN HOWARD, NANCY HOWARD

MASTERS ARTISTS' SALON

Hosted by Gayle and Edward Roski - January 25, 2020



GAYLE ROSKI



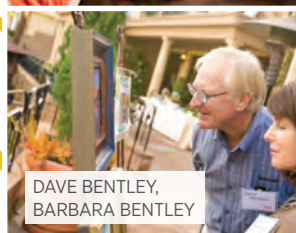
AMY SCOTT ADDRESSES
SALON GUESTS



LEE HORWIN, GAYLE ROSKI,
LIBBY SHORT



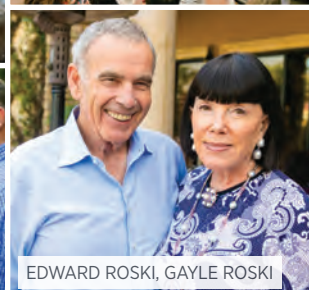
VALERIE FOSTER HOFFMAN,
ILEANA CATALDO



DAVE BENTLEY,
BARBARA BENTLEY



GAYLE ROSKI, DIANE LOOMIS,
WARREN LOOMIS



EDWARD ROSKI, GAYLE ROSKI



CAROLYN MILLER, JIM PARKS, LESLIE LASSITER,
JENNY DAVIDSON-GOLDBRONN, PATRICIA HARRISON,
SUZI CLOVER, CRISTIAN HAMILTON, RACHAEL WORBY



ERIC MERRELL PRESENTS
TO SALON GUESTS



MARGARET SIMMS



DANIEL PINKHAM PRESENTS TO SALON GUESTS

MASTERS ARTISTS' DAY TOUR AND LUNCHEON

Jonathan Club - February 7, 2020



CHRIS HAMILTON, LORENE MILHOMME, DENIS MILHOMME,
BRUCE CORBIN, MARGERY TORREY



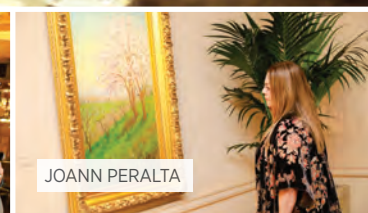
PETER ADAMS PRESENTS TO ARTISTS AND GUESTS



MICHAEL LOMBARD, LORENE MILHOMME,
DENIS MILHOMME



MICK DOELLINGER, LORENE MILHOMME, DENIS MILHOMME,
KEITH RENKEN, REBEKAH WIGGINS, KIM WIGGINS, SARA CASTILLO



JOANN PERALTA



STEPHANIE GREEVES

MASTERS ARTISTS' DINNER AND EXHIBITION PREVIEW

February 7, 2020



ALAN WHITMAN, AMY WHITMAN, JIM PARKS



LOIS RICE, DAVID MAROLD



HOWARD POST, KIM WIGGINS, MARK MAGGIORI



KEITH RENKEN,
SARA CASTILLO



ELAINE ADAMS, PETER ADAMS,
ALYCE WILLIAMSON, CARLOS JIMENEZ



BILLY SCHENCK, REBECCA CARTER, JIM PARKS



MARILYN GROSS, CAL GROSS



DAN BILES, JEAN KEATLEY, FRAN BILES, JIM KEATLEY



CYNTHIA ICARDO, GARY ICARDO



JOE HORSE CAPTURE, JENNIFER DOYLE, RICK WEST



CARLOS JIMENEZ, ALYCE WILLIAMSON, CONCHITA O'KANE, JIM O'KANE, DONNA SCHROEDER,
ERNEST SCHROEDER, VALERIE FOSTER HOFFMAN



DEAN MITCHELL



ALEX CHAVEZ, NADINE CHAVEZ



ANDREW KRANE, JENNIFER LANG, AMY KRANE, KRISTIN HOERTH,
JENNIFER HALSTEAD, CHRISTOPHER HALSTEAD



CAROL BARMORE



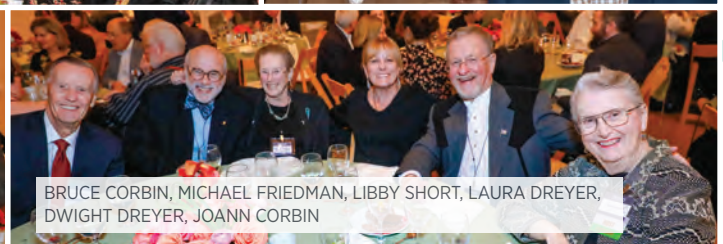
DEREK NIELSEN, AMERY BOHLING, NICHOLAS COLEMAN, META COLEMAN, JEN ROHRIG, CYNDI HALL



MARGARET SIMMS, THOMAS SIMMS



DANIEL PINKHAM, BILL ANTON, AMERY BOHLING, ERIC BOWMAN, JOSHUA ROSE,
GRANT REDDEN, JIM MORGAN, WALTER MATIA



BRUCE CORBIN, MICHAEL FRIEDMAN, LIBBY SHORT, LAURA DREYER,
DWIGHT DREYER, JOANN CORBIN

MASTERS ARTISTS' PRESENTATIONS AND LUNCHEON

February 8, 2020



TULA THOMPSON,
MICHEL THOMPSON



LOGAN MAXWELL HAGEGE,
MISTY HAGEGE, FAMILY



KIM WIGGINS PRESENTS TO
ARTISTS AND GUESTS



VICTORIA PINKHAM, AARON WESTERBERG,
DANIEL PINKHAM



RAY BROWN, DUSTIN VAN WECHER, YVONNE VAN WECHER, WALTER ROSS, VICTORIA ROSS



KEITH BATCHELLAR,
SANDI BATCHELLAR



TREVOR GORING, SANDY MCDANIEL



DANIEL PINKHAM, TERRI KELLY MOYERS, LEN CHMIEL, TONY ABEYTA, STEVE KESTREL,
MICK DOELLINGER, KIM WIGGINS, KYLE POLZIN



Billy Schenck
Origins of
Western Pop Art

BILLY SCHENCK PRESENTS TO ARTISTS
AND GUESTS



DENNIS NEWELL, JORDAN POPE

MASTERS SALE AND AFTER-SALE SOIRÉE

February 8, 2020



MARGERY TORREY, CHRIS HAMILTON



JODIE REA, JIM REA



RICK WEST, STAN SCHNEIDER, MARY BETH WEST



WALTER MATIA



HAROLD PIAZZA, MARK MAGGIORI, KATHLEEN PIAZZA

MASTERS SALE AND AFTER-SALE SOIRÉE

February 8, 2020



TERRY PLUMMER, ANITA PLUMMER, KIRA COBB, KEN COBB



TONY ABEYTA, JIM PARKS



CONCHITA O'KANE, JIM REA, VALERIE FOSTER HOFFMAN



TOM LEE, COLLEEN LEE



SHERRYL NICHOLS, ANDREA PERDUE, RYAN PERDUE



DUSTIN VAN WECHER, YVONNE VAN WECHER



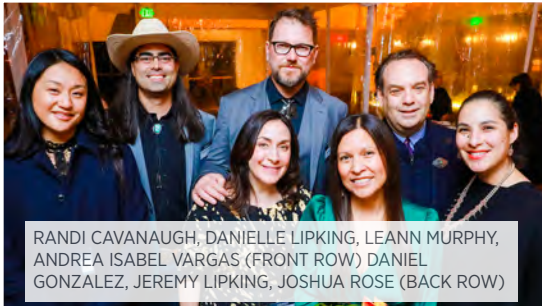
MARGERY TORREY, CHRIS HAMILTON



AUTUMN BORTS-MEDLOCK, MELANIE CAIN, SUMMER HILLEGAS, TAMMY GARCIA



JAMES MORGAN, RUTH MORGAN



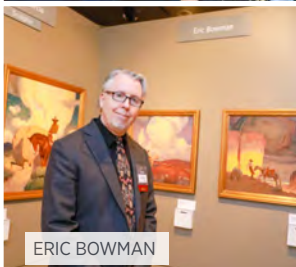
RANDI CAVANAUGH, DANIELLE LIPKING, LEANN MURPHY, ANDREA ISABEL VARGAS (FRONT ROW) DANIEL GONZALEZ, JEREMY LIPKING, JOSHUA ROSE (BACK ROW)



KYLE POLZIN, ANDREW RODA, ROBYN DANIELS



DEANNA JOHNSON, GAYLE ROSKI



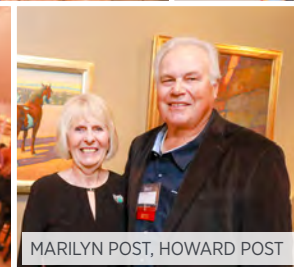
ERIC BOWMAN



MARSHALL MCKAY, DAVID CARTWRIGHT



LOIS RICE, MICHAEL SAMMON



MARILYN POST, HOWARD POST



JENNIFER MCGINNIS, JOANN PERALTA



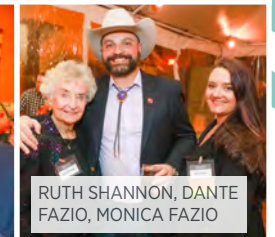
BILL NEBEKER, MERRY NEBEKER



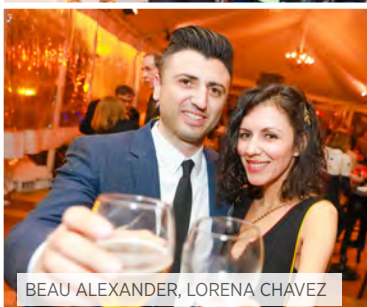
WENDIE OLSHAN, STEVEN OLSHAN, LOGAN MAXWELL HAGEGE



VINCE CABALLERO, COLLEEN CABALLERO, DAVID CARTWRIGHT



RUTH SHANNON, DANTE FAZIO, MONICA FAZIO



BEAU ALEXANDER, LORENA CHAVEZ



MARY BETH WEST, ILEANA CALTADO, RICK WEST, VALERIE FOSTER HOFFMAN, JENNY DAVIDSON-GOLDBRONN, JOHN CALTADO

DONOR SPOTLIGHT: SANDY AND DAVID BERMAN



DAVID BERMAN, SANDY BERMAN

For new *Masters of the American West® Art Exhibition and Sale* sponsors Sandy and David Berman, Western art is a family affair, an unexpected passion inspired by beautiful environs—and one that started off as a bond between David and his brother Mike.

Sandy and David, both retired entertainment executives, have been married for 47 years and are proud parents of two children and two grandchildren. A Harvard Law School graduate, David never imagined he would become an avid Western art collector—nor did Sandy, who grew up in Beverly Hills.

Their pivot to Western art had everything to do with Mike, and the fated day he won a fishing trip to Montana. Mike and his wife, Maureen, subsequently moved to that state. Starting in 1999, David and Sandy made annual treks from their home in Tarzana to visit Mike and Maureen, and, in 2006, they too built their Montana home. (Serendipitously, their first piece of Western artwork was an original movie poster of *Blue Montana Skies* featuring Gene Autry, which still hangs in their entryway.)

Mike introduced David to the genre in 2007, and from there they attended Western art shows across the region. Ultimately, they came to be known as the Berman Brothers. “I loved the whole experience . . . meeting the artists, making friends,” recounted David fondly.

Sandy also came to love Western art along with Native American art and jewelry, and she appreciated how the art community was central to their Montana social life. “Most of all,” Sandy shared, “I was happy that David could connect with his brother in such a meaningful way.”

Tragically, Mike was killed in a car accident in 2014. Among family and friends at his memorial were many of the artists he had supported as an art collector. Artist Tom Gilleon convinced David to continue his love of Western art in his brother’s stead. David eventually broadened his collection to include such artists as Kevin Red Star, Logan Maxwell Hagege, Mark Maggiori, Krystii Melaine, John Moyers, and Dean Mitchell.

Sandy and David’s first *Masters* at the Autry was in 2008. David has attended every year since, along with museum visits to fan his childhood passion for the American West. This year, Sandy and David sponsored Billy Schenck’s artist talk at *Masters* because of their long-standing friendship with Billy, their passion for Western art—and Billy’s work in particular, and their growing engagement with the Autry.



JORIN BOSSE, LIAT SHORE, SANDY BERMAN

The Bermans were thrilled to learn that the *Masters of the American West® Art Exhibition and Sale*, including their sponsorship, helps fund the Autry’s dynamic education programs. Education is a priority in their lives, as parents, grandparents, and advocates of learning that stresses inclusivity, diversity, and openness. They appreciate the Autry’s educational initiatives that inspire deliberative discourse, critical thinking, and active listening, and foster civically engaged students.

Philanthropy is a priority for the Bermans in general. They are grateful for all that they have, and for their ability to share—supporting various arts and cultural institutions, schools, and health organizations. They love seeing the direct impact of their giving.

David and Sandy look forward to getting more involved at the Autry beyond *Masters*. They are particularly excited about the future Family Play Gallery, which will serve as a destination for intergenerational play and learning that will transform the Autry campus for future generations.

We at the Autry are most grateful to them for their warmth and generosity, especially during this challenging time. Thank you, Sandy and David.