

**AUTRY  
MUSEUM**  
OF THE AMERICAN WEST

**PRESENTS**



## **DIGITAL ZINE**

**A companion to the virtual discussion taking place  
at 11am on Saturday, April 17, 2021  
highlighting  
WOMEN + MUSIC + ARCHIVES**

Event participants and attendees submitted songs, sound bites, images, and text/voice memos that give a glimpse into the women who shaped them, the songs they loved, and music that transports them to a powerful matriarch moment.

[theautry.org/events/lectures-and-workshops/herstory-mix-tape-memories](https://theautry.org/events/lectures-and-workshops/herstory-mix-tape-memories)



**Oleta Adams "Get Here"**  
**Monie Love "Monie in the Middle"**  
**2Pac "Dear Mama"**  
**Patti Labelle "Somebody Loves You"**  
**Salt-N-Pepa "The Showstopper"**  
**Billie Holiday "God Bless the Child"**  
**Whitney Houston and Cece Winans "Count on Me"**  
**Aaliyah feat. DMX "Back in One Piece"**

**From the Mixtape Museum's Digital Collection**

DJ Jazzy Joyce "Summer Jam V.2 August 1995" [Side A](#) | [Side B](#)

**The Gates Preserve Celebrates Mary Jane Blige (MJB)**

**TOMARYWITHLOVE.COM**



**The Mixtape Movement:**  
**A collaborative**  
**community project**  
**produced by DJ Reborn,**  
**presented by Hi-ARTS**



# Britt CAMPBELL



## Song Selects:

Lauryn Hill "I Get Out" (Unplugged)

Nina Simone "I Put a Spell on You"

Taylor Swift "The Way I Loved You" (Taylor's Version)

Alison Krauss "When You Say Nothing at All"

I've always been drawn to music. People say it's in my blood. The thing about blood is, you can't ever really know if it's you or the blood... cause it's all you. There isn't one way around that.

I'm the granddaughter of two storytellers. My grandpa was a musician. He didn't write his songs, but boy could he sing a tune. When people ask me if I play an instrument I mostly don't know how to respond. What do they want to hear? I say something like "yes I see time and space as my instrument / medium and I play by creating experiences in both time and space, if I succeed I hope I made you comfortable in liminal space." Most people don't really ask anything after that. So I normally end with "I think storytelling is important regardless of how you tell the story." I'm privileged, because I live knowing I can always hear my Grandpa's voice. He left his digital sound print in this lifetime.

I can hear my grandmother's voice too. Home movies, if I dig them out, find the right type of video player, the right connection chords, and that time has been kind. My grandmother told her stories in actions (she protested the Vietnam war), material (furniture/tapestry) restoration and 2D art. She was meticulous in detail and provenance. She was brave, embarked on new experiences and shared her opinions. She taught me to do the same. My grandmother's art didn't talk but intrinsically communicated the social and political contexts from which they came. I knew from her stories every country, person, pigment, and reference she cared to leave behind... her everyday engagement with art and culture locally and globally. I carry her with me though she is no longer with me because I was a part of her story and she a part of mine.

I think I always knew popular cultural would preserve Grandpa's story. What you know time will save you take for granted. Now to find him, I turn to his music. In music, what is lost is found. What cannot be remembered is recovered, and what is recovered is reinterpreted. What I struggle with is if my reinterpretation is an accurate remembering of you. Because while Grandpa will be remembered, it was Grandma who made all the difference.

Two different diseases took my paternal patriarch, and maternal matriarch. Grandma lost her ability to speak long before Grandpa forgot the words that weren't even really his. Muscle memory and music is a mysterious thing. I work at the intersection of music and memory because I am interested in exploring what we know but cannot yet prove. I believe in finding new ways to share knowledge through storytelling. Because as humans, we are hard wired storytellers. It's just in our blood.

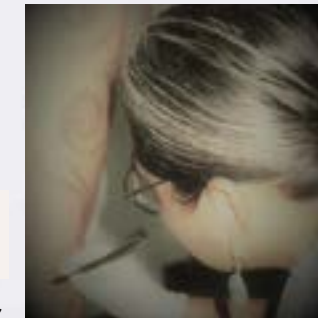
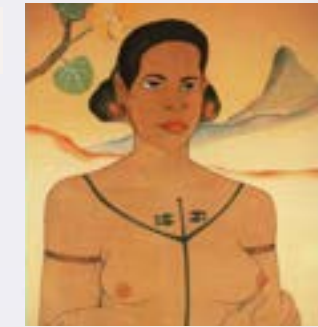


## LIZA POSAS' Matriarchal Moments in Music

### Maria Santos Yatar McDonald

(Chamoru) Traditional tattoo (tatu) artist, musician, visual artist, singer, film maker, "road scholar," educator, mother, wife, grandmother. She told her stories through songs that she wrote, composed, arranged, and performed. She is one of the most dynamic, talented, and intellectual woman I know. Maria Yatar "Makpo": [youtube.com/watch?v=x10r-Kp3c7Y](https://www.youtube.com/watch?v=x10r-Kp3c7Y)

Images: Yatar's "Woman from Bellona, Solomon Islands" and Yatar sketching tatu design, circa 1996



### Janet Jackson

The first time I saw this video, I froze. Never have I ever seen anyone on TV dance like that. I wanted to do it. I wanted to be it. I felt connected to it. I saw myself in it.

Janet Jackson "Rhythm Nation": [youtube.com/watch?v=OAWaNWGLM0c](https://www.youtube.com/watch?v=OAWaNWGLM0c)

Image: Jackson's *Rhythm Nation* album cover



### My mom, Betty

No woman worked harder and was more welcoming than my mom. She enjoyed so much in life, including her love for Sir Tom Jones. Tom Jones "Delilah": [youtube.com/watch?v=fVDW6k8mvGE](https://www.youtube.com/watch?v=fVDW6k8mvGE)

Image: Betty, 1969 (with baby archivist on the way)



# Yuri Shimoda

Songs by  
**WOMEN**  
for the  
**WOMEN**  
Who Shaped Me



- Billie Holiday "The Very Thought of You"
- Jenny Lewis "Rise Up (With Fists)"
- Sade "By Your Side"
- Fiona Apple "Under the Table"
- YeahYeahYeahs "Heads Will Roll"
- Donna Summer "Hot Stuff"
- Cibo Matto "About a Girl"
- Alice Bridges "I Love the Night Life"
- Gorillaz "DARE"
- College & Electric Youth "A Real Hero"
- Joan Jett & the Blackhearts "Bad Reputation"



Songs by **WOMEN**  
that have helped us  
survive the pandemic

**BASEMENT TAPES  
DAY**



- Ann Peebles "I Can't Stand the Rain"
- Brittany Howard "History Repeats"
- Elis Regina "O Bebado e a Equilibrista"
- Fiona Apple "Ladies"
- Jenny Lewis "Little White Dove"
- Kate Bush "Suspended in Gaffa"
- Linda Ball "The End"
- Lush "Outdoor Miner"
- Roy Panton & Yvonne Harrison "Endless Memory"
- Slowdive "Don't Know Why"

Playlist curated by Basement Tapes Day founders Miles Levy and Yuri Shimoda. Basement Tapes Day is an annual event that provides the public with access to vintage audio playback devices so they can listen to the home recordings on open reel tapes, cassettes, and micro-cassettes that have been sitting in their attics or basements for years. Watch a clip from one of our events: [youtube.com/watch?v=eGnvE4puR9w](https://www.youtube.com/watch?v=eGnvE4puR9w) More info: [facebook.com/BasementTapesDay](https://www.facebook.com/BasementTapesDay)



UCLA



# Recordings from the Ethnomusicology Archive

Made by **WOMEN** or featuring performers  
that are **WOMEN**

[schoolofmusic.ucla.edu/facilities/ethnomusicology-archive/](http://schoolofmusic.ucla.edu/facilities/ethnomusicology-archive/)

Music of African Americans in California lecture by Clara Bryant, recorded by Jacqueline Cordell DjeDje:  
[californiarevealed.org/islandora/object/cavpp%3A17793](http://californiarevealed.org/islandora/object/cavpp%3A17793)

Ginger Smock interviewed by Bette Yarbrough Cox:  
[californiarevealed.org/islandora/object/cavpp%3A17992](http://californiarevealed.org/islandora/object/cavpp%3A17992)

Amy Catlin and Hang S. Ngor "In Studio": [archive.org/details/calauem\\_000241](http://archive.org/details/calauem_000241)

Sarah Mahman recorded by Emily Sene:  
[californiarevealed.org/islandora/object/cavpp%3A21579](http://californiarevealed.org/islandora/object/cavpp%3A21579)

## ORAL HISTORIES OF UCLA ETHNOMUSICOLOGY

Donna Armstrong:  
[archive.org/details/calauem\\_200201\\_DonnaArmstrong\\_Audio](http://archive.org/details/calauem_200201_DonnaArmstrong_Audio)

Lois Anderson:  
[archive.org/details/calauem\\_200201\\_LoisAnderson\\_Audio](http://archive.org/details/calauem_200201_LoisAnderson_Audio)

Peggy Caton:  
[archive.org/details/calauem\\_200201\\_PeggyCaton\\_Audio](http://archive.org/details/calauem_200201_PeggyCaton_Audio)

Ethnomusicology 20C Final Oral History Project - Interview with Chi Li:  
[archive.org/details/calauem\\_200201\\_omvf0000070](http://archive.org/details/calauem_200201_omvf0000070)

*Donjing Music - Where Confucian,  
Taoist And Buddhist Culture Meet*  
cover (Pan Records, 1988) recorded  
by Zhang Xingrong and Helen Rees,  
Professor and Director of the World  
Music Center at UCLA

Supena Insee Adler, Adjunct Assistant  
Professor, World Music Instrument  
Curator, and the director of, Music of  
Thailand Ensemble at UCLA

Images courtesy of Helen Rees



# DJ Ziba Z



Show 30:  
**Music Herstory Mix!**  
Saturday, April 17 at 6pm  
on 99.1.FM, KLBP.org

## PLAYLIST

B-52s "Channel Z"  
Paradise Island "Got A Light"  
Bratmobile "Gimme Brains (radio edit)"  
Tennis "Bad Girls"  
Cat Power "Crossbones"

Sonic Youth "Sacred Trickster"  
The Bird And The Bee "Cover Mouth"  
Erykah Badu "Cel U Lar Device (radio edit)"  
Aterciopelados "Baracunatana"

Deerhoof "Mirror Monster"  
Mates of State "Invitation Inn"  
Mika Miko "Sleepover  
Slumber Party"  
Peaches "F the Pain Away  
(radio edit)"

Blonde Redhead "Girl Boy"  
The Moldy Peaches "Nothing  
Came Out"  
Rainer Maria "Made in Secret"  
CSS "Alala"  
Bis "Grand Royal With Cheese"

Bomba Estéreo "Fiesta"



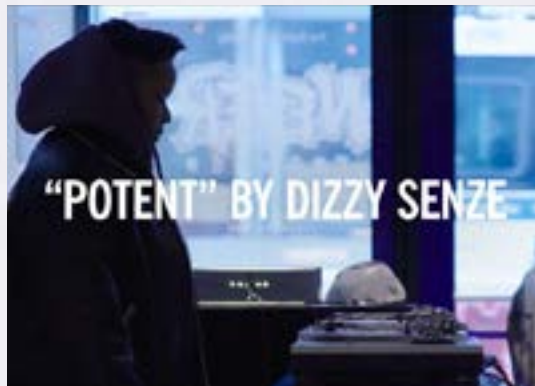
# BAM Archives

## Meet the women in the Brooklyn Academy of Music's Archives!

The following selections are from [A Tribute to Toni Morrison: Archival Tour](#), [Women at the Brooklyn Academy of Music](#), and [Love from the BAM Hamm Archives](#) digital collections.



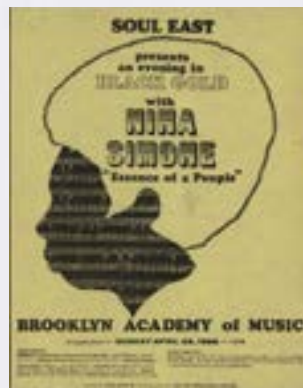
Adele Addison, 1955.



Dizzy SenZe "Potent"



Mumu Fresh "Tribute to Nipsey"



Nina Simone [Handbill for "An Evening in Black Gold with Nina Simone," during Spring, 1968].

# Elizabeth

→ GREER →

Queen Latifah "U.N.I.T.Y"  
Salt-N-Pepa "My Mic Sounds Nice"  
The Lady of Rage "Afro Puffs"



Cat Power "Metal Heart"  
Norah Jones "Miriam"  
The White Stripes  
"I'm Bound to Pack It Up"  
Anna von Hausswolff  
"The Mysterious Vanishing of Electra"  
Portishead "Only You"

# A HERSTORY: MIXTAPE MEMORIES B

## Event Production Team

Brittany Campbell

Manager, Public Engagement, Autry Museum of the American West

Vane Lissette

Community Archivist, Visual Poet, Illustrator, DJ at 101.5 FM KGBH

Regan Sommer McCoy

Founder, The Mixtape Museum

The Brooklyn Academy of Music

Liza Posas

Head of Research Services and Archives,

Autry Museum of the American West

Yuri Shimoda

Archivist, UCLA Ethnomusicology Archive

Assistant Adjunct Professor, UCLA Herb Alpert School of Music

## Presenting Partners

**BASEMENT TAPES  
DAY**



**MIXTAPE  
MUSEUM**



**101.5 FM**

**AUTRY  
MUSEUM**  
OF THE AMERICAN WEST

Zine designed by Yuri Shimoda