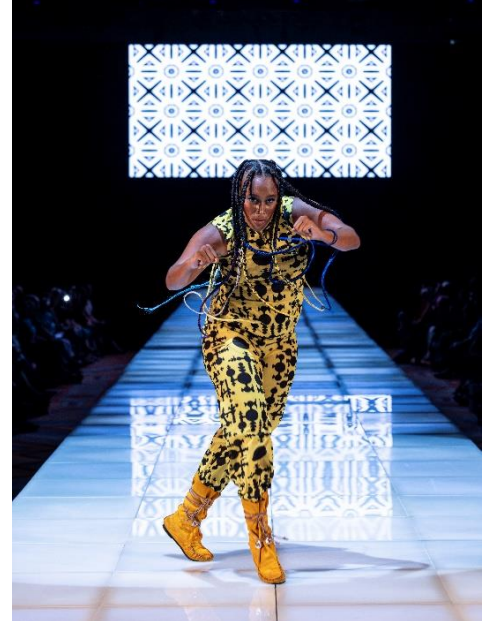


FOR IMMEDIATE RELEASE

September 24, 2024

## PST ART x The Autry: *Fashioning Indigenous Futurism* Runway Show at Getty Center

*On September 30, Fashion Indigenous Futurism brings to life pieces from the Autry's Future Imaginaries: Indigenous Art, Fashion, Technology exhibition on the runway.*



ALL IMAGES BY TIRA HOWARD for SWAIANATIVE FASHION

(September 24, 2024 - Los Angeles, CA)—The Autry Museum of the American West announces the *PST ART x The Autry: Fashioning Indigenous Futurism* runway show at Getty. The fashion show will celebrate the artists' blend of innovative couture, ancestral knowledge and future-forward style.

Organized by fashion curator Amber-Dawn Bear Robe, five leading Indigenous fashion designers—**Jason Baerg, Orlando Dugi, Jontay Kahm, Caroline Monnet** and **Jamie Okuma**—will present their work on a runway at Getty along with a special AR activation by **Virgil Ortiz**.

“The PST ART x The Autry: *Fashioning Indigenous Futurism* runway show at Getty is a revolutionary moment for all involved and fashion arts, carving out space for Indigenous designers—North America's original haute couture creators. This event redefines the future of fashion by fusing Indigenous knowledge with cutting-edge design, pushing the boundaries of American style. It's a bold statement of Indigenous innovation, reclaiming and reshaping the fashion world for new generations,” says Bear Robe.

On September 30, this one-night-only event will bring to life looks on view at the Autry's PST

ART Art & Science Collide exhibition [Future Imaginaries: Indigenous Art, Fashion, Technology.](#)



*Future Imaginaries* explores the rise of Futurism within contemporary Indigenous art as a means of navigating colonial trauma, in the present, while imagining alternative futures and advocating for Indigenous knowledge systems as vital to achieving social justice in the present and sustainable communities going forward.

The exhibition comprises approximately 58 works, including 48 loans, many directly from the artists. At least nine new works have been commissioned or created specifically for the exhibition, including the site-specific installations [ReVolt 1680/2180: Sirens and Sikas](#) by Virgil Ortiz; **Three Sisters, Regeneration** by Skawennati; and **Glitch in Perpetual Time** by X.

*Future Imaginaries: Indigenous Art, Fashion, Technology* is open from September 7, 2024, to June 21, 2026.

For more information, please visit [theAutry.org/PSTART](https://theAutry.org/PSTART).

*Fossil 2.0 with Pebble Mask, 2023. Courtesy of Jontay Kahm (Plains Cree). Autry Museum 2024.1.*



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*Future Imaginaries: Indigenous Art, Fashion, Technology* is among more than 70 exhibitions presented as part of PST ART. Returning in September 2024 with its latest edition, PST ART: *Art & Science Collide*, this landmark regional event explores the intersections of art and science,



both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit: [pst.art](http://pst.art)

Additional support for *Future Imaginaries* is provided by the Carl & Marilyn Thoma Foundation, the Ethnic Arts Council, The Henry Luce Foundation, The Mildred E. and Harvey S. Mudd Foundation, Caryll and William Mingst, and the Pasadena Art Alliance.



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### About the Autry Museum of the American West

The Autry is a museum dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs—including lectures, film, theatre, festivals, family events, and music—and performs scholarship, research, and educational outreach. The Autry's collection of more than 600,000 pieces of art and cultural objects includes one of the largest and most significant of Native American materials in the United States. For more information, please visit [TheAutry.org](http://TheAutry.org).

The Autry Museum of the American West acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and So. Channel Islands). We recognize that the Autry Museum and its campuses are located on the traditional lands of Gabrielino/Tongva peoples and we pay our respects to the Honuukvetam (Ancestors), 'Ahihirom (Elders) and 'Eyoohiinkem (our relatives/relations) past, present and emerging.

### Autry Museum of the American West | Griffith Park

4700 Western Heritage Way  
Los Angeles, CA 90027-1462

[Website](#) | [Instagram](#) | [Facebook](#) | [TikTok](#)

### Museum and Store Hours

Tuesday–Friday 10 a.m.–4 p.m.  
Saturday–Sunday 10 a.m.–5 p.m.

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