



AUTRY MUSEUM OF THE AMERICAN WEST
 4700 Western Heritage Way
 Los Angeles, CA 90027-1462
 f AutryMuseum x @TheAutry d @TheAutry

FOR IMMEDIATE RELEASE

June 24, 2024

Getty’s PST ART: *Art & Science Collide* Opens Highly Anticipated Exhibition *Future Imaginaries: Indigenous Art, Fashion, Technology* at the Autry

Opening September 7, *Future Imaginaries* showcases artists like *Virgil Ortiz* and *Wendy Red-Star* in an exhibition that explores Futurism in contemporary Indigenous art.



Courtesy of Cannupa Hanska Luger and Garth Greenan Gallery, New York. Photography by Ginger Dunnill.



Three Sisters, 2022. Courtesy of Cara Romero (Chemehuevi).

(June 24, 2024 - Los Angeles, CA)—*Future Imaginaries: Indigenous Art, Fashion, Technology* explores the rise of Futurism within contemporary Indigenous art as a means of enduring colonial trauma, creating alternative futures and advocating for Indigenous knowledge systems as vital to achieving social justice in the present and sustainable communities going forward.

As the artist Rose Simpson (Santa Clara Pueblo Descent) explains, from her perspective, the idea of apocalypse is “an opportunity for innovation and for reflection and renewal. In a sense...Indigenous people have been at a privilege when it comes to any kind of hardship



Stirs Up the Dust, 2011. Gift of Loren G. Lipson, M.D., Autry Museum, Los Angeles; Courtesy of Wendy Red Star. Autry Museum, 2018.16.1.



Survivalship Arrival, 2022. Courtesy of Virgil Ortiz (Cochiti Pueblo).



Fossil 2.0 with Pebble Mask, 2023. Courtesy of Jontay Kahm (Plains Cree). Autry Museum 2024. 1.

because we've already survived.”

With the rise of the Red Power and the American Indian Movement in the 1970s, Native artists began looking to science fiction and imagined futures as a means of reclaiming agency within an increasingly technological society. By re-imagining aspects of pre-contact culture such as sovereignty, Indigenous technologies and sustainable lifeways in dialogue with both contemporary life and future imaginaries.

Indigenous artists today are redefining what constitutes Native American art, helping their communities to heal from intergenerational trauma and creating pathways to a better life for Indigenous peoples and our shared planet.

Featuring works of art ranging in size from jewelry and elaborately dressed mannequins to monumental sculptures and room-sized installations, [*Future Imaginaries*](#) will intersperse works throughout the museum, creating unexpected encounters and dialogues between contemporary Indigenous creations and historic works from the Autry collections.



Jai Nopek, Recon Watchman, 2022. Courtesy of Virgil Ortiz (Cochiti Pueblo).

The exhibition comprises approximately 58 works, including 50 loans, most directly from the artists. At least nine new works are being created for the exhibition, including the site-specific installations [*ReVolt 1680/2180: Sirens and Sikas*](#) by Virgil Ortiz and [*Stirs Up the Dust*](#) by Wendy Red Star.

Future Imaginaries: Indigenous Art, Fashion, Technology is open from September 7, 2024, to June 21, 2026.

For more information, please visit theAutry.org/PSTART.

Future Imaginaries: Indigenous Art, Fashion, Technology is among more than 60 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, *PST ART: Art & Science Collide*, this landmark regional event explores the intersections of art and science, both past

and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit: pst.art

Additional support for *Future Imaginaries* is provided by the Carl & Marilyn Thoma Foundation, the Ethnic Arts Council, The Henry Luce Foundation, The Mildred E. and Harvey S. Mudd Foundation, Caryll and William Mingst, and the Pasadena Art Alliance.



About the Autry Museum of the American West

The Autry is a museum dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs—including lectures, film, theatre, festivals, family events, and music—and performs scholarship, research, and educational outreach. The Autry’s collection of more than 600,000 pieces of art and cultural objects includes one of the largest and most significant of Native American materials in the United States. For more information, please visit TheAutry.org.

The Autry Museum of the American West acknowledges the [Gabrielino/Tongva](#) peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and So. Channel Islands). We recognize that the Autry Museum and its campuses are located on the traditional lands of Gabrielino/Tongva peoples and we pay our respects to the Honuukvetam (Ancestors), ‘Ahihirom (Elders) and ‘Eyoohiinkem (our relatives/relations) past, present and emerging.

Autry Museum of the American West | Griffith Park

4700 Western Heritage Way
Los Angeles, CA 90027-1462

[Website](#) | [Instagram](#) | [Facebook](#) | [TikTok](#)

Museum and Store Hours

Tuesday–Friday 10 a.m.–4 p.m.
Saturday–Sunday 10 a.m.–5 p.m.

Press Contact:

Sarah Crispi
scrispi@theautry.org

