Social Story



Visiting the Human Nature Gallery



We are visiting the Human Nature gallery at the Autry Museum. When we see the intro wall with wood planks and the sign title, 'Human Nature', we know we are there!

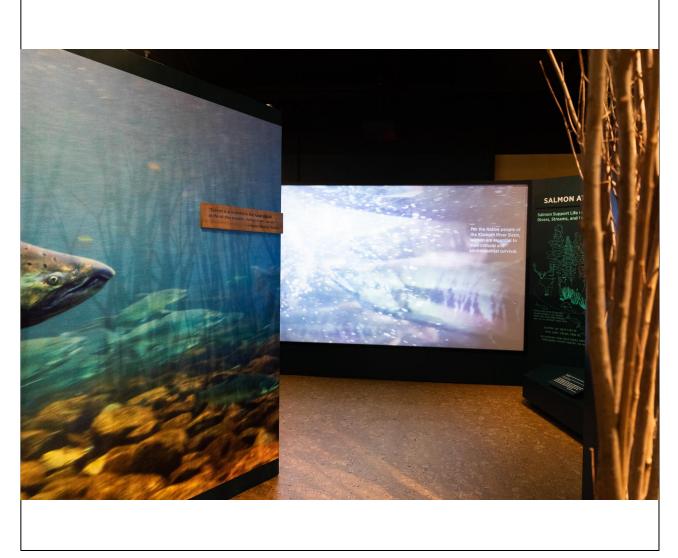


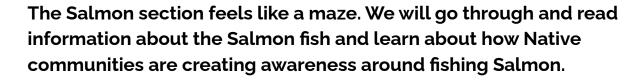
To the right of the large case with baskets, there is a wall with pictures and basket-making materials we can touch.

One of the first things we will see is a large case with baskets and a colorful map of California. In this gallery, we will learn about human connection with nature and more specifically, the relationships between Native communities and nature.



The rest of the gallery is split into different sections. We will see signs for Plants, Salmon, Fire, and Desert sections.













As we exit the Salmon section and make a right, we will see a projection on the wall of flames letting us know that we are in the Fire section. Inside, we will learn about how fire can help plants and how certain practices are needed to stop wildfires.



In a dark corner of the Desert section, there is a case with a button that lights up and talks about the Milky Way basket.

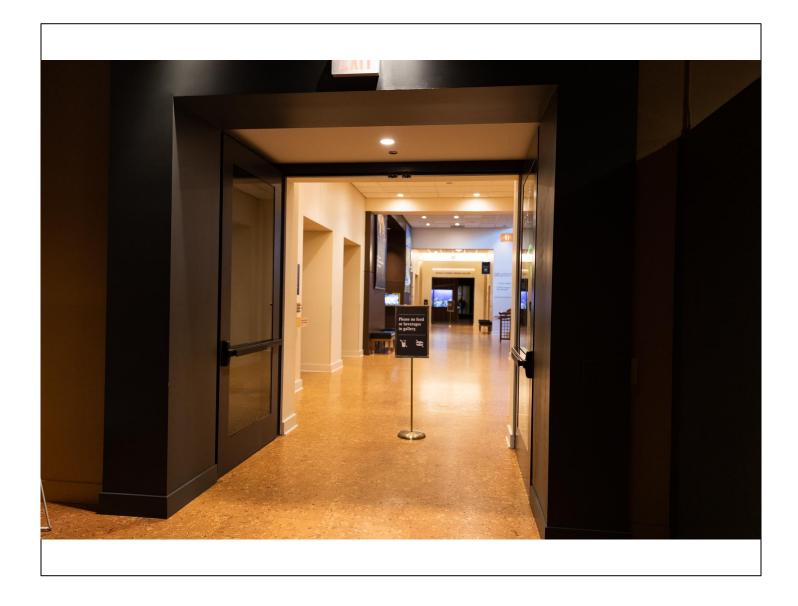
As we exit the Fire section and make a right, we will see a room with lots of images of the desert and the sky. We know we are in the Desert section. Here we learn about how the desert is not empty. There are people and animals that live and appreciate the desert areas.



Leaving the Desert section and heading towards the way we entered, we will see the plants section on the right. We will see a wall full of pictures of plants we can find all over California. We will also see tools Native communities use when working with plants.



As we exit the Plants section and before we leave the gallery, we can go to the lounge area. Here we can rest, read a book, watch the Tending Nature television show or contribute our own answers to the activity wall.



When we are done in the lounge, we can go back to any other sections or explore another part of the museum.