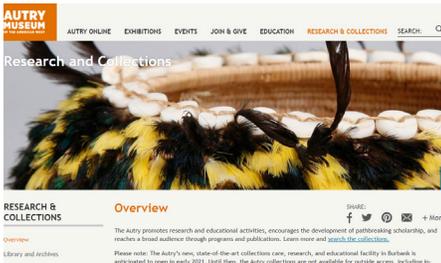


Art Analysis

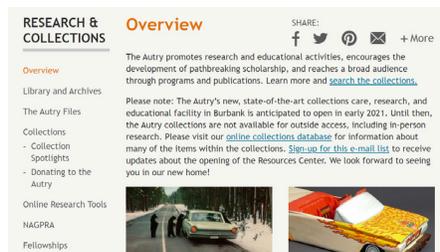
Dear Caregiver or Educator,

Welcome to the Autry's Collections Online! We invite you to use the Autry's Collections Online as a resource for learning at home or in the classroom. The Autry Museum of the American West's collection includes thousands of artifacts that tell stories about the diverse peoples of the American West. Encourage your child(ren) or students to look closely at artwork from the Autry's Collections Online and to think critically about the artwork using the following steps.

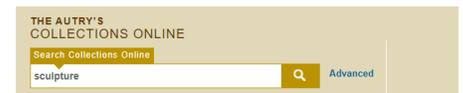
1) Visit theautry.org/research.



2) Click on [search the collections](#) or [online collections database](#) in the Overview section.



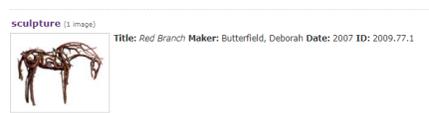
3) Type key words in the [Search Collections Online](#) box and press enter. Examples of key words might include basket, ceramic, collage, drawing, mixed media, painting, photograph, print, sculpture, textile, video, etc.



4) Scroll through the images.



5) Select and click on an image.



6) Click on the image again within the record.



7) Click on zoom in in the Image Organizer.

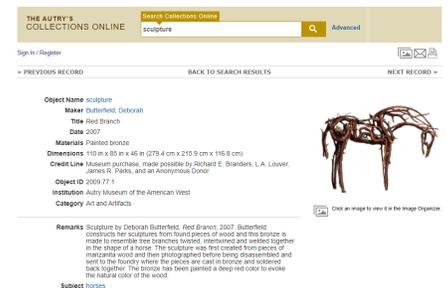


8) Share the image with your child(ren) or students. Ask them to read the INTRODUCTION and to complete STEPS 1-3 on the Art Analysis graphic organizer.

9) Click on Exit Image Organizer.



10) Share the detailed information to the left of the image with your child(ren) or students. Ask them to complete STEPS 4-6 on the Art Analysis graphic organizer.



Art Analysis

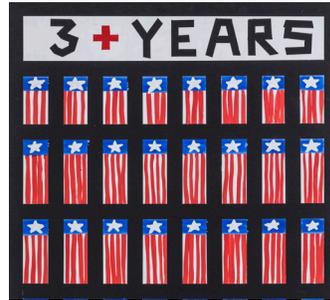
INTRODUCTION – The Autry Museum of the American West is a museum located in Griffith Park in Los Angeles, California. The Autry Museum has thousands of artifacts in its collection. These artifacts include documents, objects, and artwork that tell stories about the diverse peoples of the American West. Artwork comes in many forms. The **medium** used to create an artwork ranges from collages and drawings to photographs and sculptures. Learn more about some of the different types of artwork by looking at images from the Autry Museum and reading their descriptions.



Basket: a 3D artwork created by weaving plants and sometimes other materials together



Ceramic: a 3D artwork made of material like clay that is hard from heat



Collage: an artwork created by attaching various materials to a surface that is flat



Drawing: a 2D picture of something using chalk, crayons, markers, pencils, or pens



Mixed media: an artwork that incorporates more than one type of medium



Painting: a 2D picture of something using paint



Photograph: a 2D picture of something taken with a camera



Print: a 2D work of art created by copying a picture from a surface with ink to another material



Sculpture: a 3D artwork made out of materials that are used in an interesting way



Textile: A woven work of art such as cloth



Video: a recording of visual images that may include audio

Glossary

Collection: a group of items that have been collected to study or to show to people

Medium: the materials used to create artwork; the various types of artistic expression

2D: something that is flat and has length and width

3D: something that is solid and has length, width, and height

Art Analysis

DIRECTIONS – Artifacts such as artwork can be made available to people in multiple ways including online. During this activity, you will analyze or study an image of an artwork from the Autry’s Collections Online using the following steps.

STEP 1 – Look closely at the image of the artwork. Then describe what you see by answering the questions in the chart below. Write your answers in the space provided or on a separate document.

ART ANALYSIS QUESTIONS	MY DESCRIPTION
What colors do you see on the artwork?	
What shapes do you see on the artwork?	
What images (animals, people, places, plants, things, etc.) do you see on the artwork?	
What do your eyes focus on in the artwork? Why?	
How does the artwork make you feel (calm, excited, happy, sad, etc.)? Why?	
What else do you notice about the artwork?	

Make a sketch (a simple and quick drawing) of the artwork.

Art Analysis

STEP 2 – Analyze the artwork by thinking about what its medium is. Is it a basket, ceramic, collage, drawing, mixed media, painting, photograph, print, sculpture, textile, video, etc.? Write what you think the artwork’s medium is in the space below or on a separate document. Explain your thinking.

I think the artwork is a/an _____
because _____

STEP 3 – Think about what questions you have about the artwork. Examples of questions might include: Who made the artwork? What date was the artwork made? What materials was the artwork made of? Write your questions in the space below or on a separate document.

Question #1: _____

Question #2: _____

Question #3: _____

Question #4: _____

STEP 4 – Read the detailed information about the artwork to see if you can find out what its medium is, to learn more about the artwork, and to see if you can find the answers to any of your questions from **STEP 3**. Then write what you learned about the artwork in the space below or on a separate document. (Remember - the medium can be a basket, ceramic, collage, drawing, mixed media, painting, photograph, print, sculpture, textile, video, etc.)

The artwork is a/an _____

One thing I learned about the artwork is _____

Another thing I learned about the artwork is _____

STEP 5 – Why do you think the artist chose to create the artwork using this particular medium? Write your answer to this question in the space below or on a separate document.

I think the artist chose to create the artwork using this particular medium because _____

STEP 6 – Show the sketch you made of the artwork in **STEP 1** to a classmate, family member, friend, teacher, or someone else. Then share what you learned about the artwork with them.

Resources

Images

A Gift From California, a painting by Harry Fonseca (Nisenan Maidu/Hawaiian/Portuguese), acrylic and glitter on canvas, circa 1979. Autry Museum; 2016.10.9

A basket by Linda Aguilar (Chumash). Coiled horsehair, decorated with beads, shells, bingo markers, and cut up credit and debit cards, 2013. Gift of Monica Jane Wyatt, Southwest Museum of the American Indian Collection, Autry Museum; 2013.27.1

Bronze sculpture by Deborah Butterfield, *Red Branch*, 2007. Purchase made possible by Richard E. Branders, L.A. Louver, James R. Parks, and an Anonymous Donor. Autry Museum; 2009.77.1

Dine (Navajo) blanket, first phase chief-style (beeldlei or hanolchadi), 1880-1910. Donated by Fred K. Hinchman, Southwest Museum of the American Indian Collection, Autry Museum; 535.G.627

Laguna polychrome earthenware jar, by an unidentified Laguna Pueblo, New Mexico potter, circa 1880-1900. It features painted geometric designs and a spiral motif. George Wharton James Collection, Autry Museum; 421.G.210

A lithograph by Harry Fonseca (Nisenan Maidu/Hawaiian/Portuguese), 1979. Autry Museum; 2016.10.331

Lost Hills (Yokut) 10.19.16, from the *Power* series, a panoramic photograph by Lewis deSoto (Cahuilla), 2016. Gift of Loren G. Lipson, M.D., Autry Museum; 2018.56.1.1-2

Pima Sandwich, a mixed-media photograph by Richard Bluecloud Castaneda (Pima Maricopa from the Salt River Reservation). Archival pigment transfer on aluminum and mixed media, 2016. Purchase made possible by Loren G. Lipson, M.D., Autry Museum; 2017.34.1

A Southern Plains Indian ledger drawing, pencil and crayon on paper, circa 1882. General Charles McC. Reeve Collection, Autry Museum; 491.P.3441.11

Video by Kristina Faragher, *Gaping Mouth*, 2006. Shot in Yosemite in 2006. The title of the work refers to the name first applied to the now-famous valley by its original residents. The Southern Miwok called the valley *awahni*, or “place like a gaping mouth.” Purchase courtesy of Kristina Faragher; original score by Mark Kozelek and special thanks to Curt Lemieux, Autry Museum; 2007.89.1

3+ Years, a collage by Harry Fonseca (Nisenan Maidu/Hawaiian/Portuguese), undated, Autry Museum; 2016.10.213

Text

“Collage.” *Merriam-Webster.com* Dictionary, Merriam-Webster, <https://www.merriam-webster.com/dictionary/collage>. Accessed 26 Mar. 2021.