The Autry Presents Its 23rd Annual
*Masters Art Exhibition and Sale*

Fundraiser Celebrates Premier Western Art and Artists

Saturday, February 8, Through Sunday, March 22, 2020

Los Angeles, CA (January 16, 2020)—Featuring 64 premier Western artists, the *Masters of the American West*® Art Exhibition and Sale opens Saturday, February 8, 2020, at the *Autry Museum of the American West* in Los Angeles. This prestigious exhibition and sale showcases paintings and sculptures by nationally recognized artists such as George Carlson, G. Russell Case, Tammy Garcia, Logan Maxwell Hagege, Mark Maggiori, Billy Schenck, and Mian Situ. Proceeds from Masters supports the Campaign for the Autry, which helps provide essential support for the Autry’s educational programs, innovative exhibitions, and over 100 public events annually.

This year welcomes returning Masters artists Bill Anton, Michael Coleman, and Kyle Polzin, and newcomers Autumn Borts-Medlock, Steve Kestrel, and Grant Redden. They will join fellow established artists in this annual exhibition and sale. All of the artwork in the Masters show will remain on view and available for purchase through Sunday, March
“Masters 2020 offers a glimpse into the ever-vibrant and dynamic world of Western American art,” said Amy Scott, the Autry’s Executive Vice President for Research and Interpretation and Marilyn B. and Calvin B. Gross Curator of Visual Arts. “A range of stylistic traditions, from realism to impressionism and abstraction, now sit comfortably side by side. From classic frontier stories to contemporary Native visions, Masters embraces a widening array of artists that together celebrate both the history and contemporary beauty of the West.”

Entrance to the Masters exhibition is included with museum admission; however, tickets are required for the opening-weekend events. Masters weekend begins with the Artists’ Dinner and exhibition preview on Friday, February 7 for event sponsors and VIP Weekend Ticket Buyers. The evening includes a cocktail reception, exhibition preview, dinner, and a new Buy It Now opportunity for Miniatures. All Miniatures are available on a first-come, first-served basis from 6:00–9:00 p.m. For information about sponsorship opportunities, please call Janet Reilly, Director of Special Events, at 323.495.4317. For additional details, visit TheAutry.org/Masters.

Saturday daytime events include presentations by renowned Masters artists Kim Wiggins and Billy Schenck, a luncheon, and the awards presentation. The lively event continues in the evening with an art sale, where approximately 250 fixed-price works are sold through a random drawing. The night concludes with food and live music at the after-sale soirée.

To purchase opening-weekend tickets, please visit TheAutry.org/Masters or call 323.495.4391. Pre-registration closes on Wednesday, February 5, 2020, at 5:00 p.m.
PST. Tickets may also be purchased onsite at Masters Guest Services on Saturday, February 8, 2020, while supply lasts.

IMAGES AVAILABLE UPON REQUEST

Images Top: (Left to right) Billy Schenck, *Paradise Lost* (detail), oil painting, 30 x 24 in.  •  George Carlson, *Nature's Sundial* (detail), oil on linen, 42 x 42 in.
Images Middle: (Left to right) Logan Maxwell Hagege, *The Call of the Canyon* (detail), oil on linen. 43 x 32 in.  •  Jim Wilcox, *Spring Creek Sunrise* (detail), oil on linen, 20 x 16 in.

About the Autry Museum of the American West
The Autry is a museum dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs—including lectures, film, theatre, festivals, family events, and music—and performs scholarship, research, and educational outreach. The Autry's collection of more than 500,000 pieces of art and artifacts includes the Southwest Museum of the American Indian Collection, one of the largest and most significant in the United States. Visit TheAutry.org for more information.