Tending the Wild Nominated for Emmy Award

Joint Production Between Autry Museum of the American West and KCETLink Media Group Recognized by Los Angeles Area Emmy Committee

Los Angeles, CA (June 27, 2018) The Autry Museum of the American West and KCETLink Media Group are happy to announce that the multiplatform environmental series, Tending the Wild, received a nomination in the Culture/History category of the 70th Los Angeles Area Emmy® Awards. Tending the Wild explores how the traditional practices of Native California communities can help address current environmental challenges. Produced in partnership between the Autry and KCET, the series is connected to the Autry’s California Continued galleries and garden. The awards will be presented on Saturday, July 28 at the Saban Media Center at the Television Academy in North Hollywood.

KCETLink Media Group collaborated with the curatorial and creative teams at the Autry to produce media for the museum’s California Continued galleries and to create an online streaming destination extending these important stories beyond the exhibition walls. By shining a light on the environmental knowledge of indigenous peoples across California and exploring how they have actively shaped the land...
for millennia, *Tending the Wild* examines how we may live in balance with nature and how traditional practices can inspire a new generation of Californians.

“KCETLink is incredibly honored by the Emmy nomination, and hopeful that it extends the reach of *Tending the Wild* even further,” said Juan Devis, Chief Creative Officer of KCETLink Media Group. “It is imperative now more than ever that we recognize the important contributions of California’s Native peoples to help understand the relationship between traditional ecological knowledge and the pressing environmental and societal issues facing us today.”

“We are delighted with this nomination and the increased exposure it brings to traditional practices that can—and should—inform current environmental thinking,” said W. Richard West, Jr., the Autry’s President and CEO. “Through this media partnership, we have been able to reach people across the region and the country, going beyond our museum campus to amplify voices and perspectives from within California’s Native communities.”

Select footage from the new digital video series is included in the Autry’s *Human Nature* exhibition as part of the *California Continued* project. Featuring interviews with key experts across the state, *Tending the Wild* focuses on four key California topics: Salmon, Fire, Desert, and Plants (further explored as Food, Medicine, Nature, and Materials). The video series consists of six, 8-10 minute episodes that further expand upon the footage used in the Autry’s exhibition.

**TENDING THE WILD CREDITS**

Matthew Crotty, Producer
Juan Devis, Executive Producer
Stacy Lieberman, Executive Producer
Zoe Montano, Associate Producer
Laura Purdy, Producer
Austin Simons, Producer

Including the *Tending the Wild* nomination, KCET has received 24 nominations—more nominations than any other station or network—for the 70th Annual Los Angeles Area Emmy® Awards, which are presented annually by the Los Angeles Television Academy. The network’s nominations for KCET original programming include six for its acclaimed local news program *SoCal Connected* (including Best Informational Series) and six for its historical series, *Lost LA* (produced in conjunction with the USC Libraries).

Other KCET originals receiving nominations include four for *City Rising*, (in partnership with the California Endowment), three for *The Migrant Kitchen* (produced in partnership with acclaimed culinary publication *Life & Thyme*), two each for *Artbound* (the multi-media arts and culture series) and *Tending the Wild*, plus one for interview series *Town Hall* (in collaboration with Los Angeles' oldest and largest public speaker’s forum Town Hall Los Angeles). Three of the categories—Culture/History, Director (Programming), and Composer (Creative Technical Crafts)—are filled solely with KCET nominees, ensuring the station at least three Emmy® wins.
About the Autry Museum of the American West

Located in Los Angeles, the Autry brings together the stories of all peoples of the American West, connecting the past with the present to inspire our shared future. Throughout the year, the Autry presents a range of public events and programs—including lectures, film, theater, family activities, and music—and performs scholarship, research, and educational outreach. The Autry's collection of more than 500,000 pieces of art and artifacts includes the Southwest Museum of the American Indian Collection, one of the largest and most significant collections of Native American materials in the United States.

HOURS:
Museum and Autry Store:
Tuesday–Friday, 10:00 a.m.–4:00 p.m.
Saturday and Sunday, 10:00 a.m.–5:00 p.m.

Crossroads West Cafe:
Tuesday–Friday, 10:00 a.m.–4:00 p.m.
Saturday and Sunday, 9:00 a.m.–5:00 p.m.

The museum, store, and cafe are closed on Mondays. Visit TheAutry.org for more information.

About KCETLink Media Group

KCETLink Media Group is a national independent, nonprofit, digital and broadcast network that provides high-quality, culturally diverse programming designed to engage the public in innovative, entertaining and transformative ways. With a commitment to independent perspectives, smart global entertainment, local communities, and opportunities for engagement and social action, KCETLink depicts people and the world through a lens unavailable elsewhere in U.S. media. A viewer-supported 501(c)(3) organization, KCETLink content is distributed nationally via satellite on Link TV DIRECTV channel 375 and DISH Network channel 9410 and on KCET in Southern and Central California via broadcast and cable, as well as through various digital delivery systems. For additional information about KCET and Link TV productions, web-exclusive content, programming schedules and community events, please visit kcet.org or linktv.org. Select programming from KCET and Link TV is also available for streaming on Hulu, Apple TV, and Roku platforms.
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