NEW EXHIBITIONS

18th Annual Masters of the American West Fine Art Exhibition and Sale®
January 31–March 8, 2015

The country’s premier Western art show, the Autry’s Masters of the American West Fine Art Exhibition and Sale challenges nationally recognized artists such as Bill Anton, George Carlson, Tammy Garcia, Robert Griffing, Z. S. Liang, Kyle Polzin, Mian Situ, Tucker Smith, Howard Terpning, Morgan Weistling, and others to exhibit their very best work. Works from 79 artists include landscapes, seascapes, wildlife, historical themes, and other subject matter that the American West inspires. More

Empire and Liberty: The Civil War and the West

Empire and Liberty is the first major museum exhibition to illuminate the causes and legacies of the American Civil War from the vantage point of Westward expansion. The exhibition includes an astonishing array of more than 200 artifacts, including Texas slave sale documents, Andrés Pico’s war drum, the battle flag carried by soldiers of the California Hundred, a Buffalo Soldier’s revolver, and Cherokee General Stand Watie’s bowie knife. More
New Acquisitions
Featuring the Kaufman Collection
Opens August 8, 2015

Every work of art has a story to tell. Inspired by the gift of 49 paintings and sculptures from the collection of Loretta and Victor Kaufman, this exhibition focuses on recent additions to the Autry’s growing art collections and the many stories contained within them. Together, these works present a complex and nuanced vision of the West as a place often caught between conflicting ideals of “old” and “new”; of an imagined world that exists in the past and a contemporary place informed by multiple perspectives and voices.

California Impressionism: The Gardena High School Collection
Opens September 12, 2015

From 1919–1956, seniors at Gardena High School in Los Angeles collaborated to select and purchase contemporary art that they gifted to the school upon graduation. Today, Gardena High School possesses a museum-worthy collection of California Impressionist paintings. *California Impressionism* explores the enduring power of landscape painting in the Golden State alongside the students and school that worked to capture this important artistic legacy.

*California Impressionism: The Gardena High School Collection* is sponsored in part by interTrend Communications.

MAJOR EVENTS

Annual Gala
Saturday, October 3, 2015

The Autry’s annual gala includes the presentation of the Spirit of the West® Award, a cocktail reception, silent and live auctions, an
elegant dinner, entertainment by top performers, and dancing under the stars at the after-party. A lively night that honors the best of the American West, the gala is one of the Autry’s largest fundraisers of the year.

American Indian Arts Marketplace
Saturday and Sunday, November 7 and 8, 2015

Southern California’s largest Native American arts fair brings together 200 top artists from around the country to sell pottery, jewelry, sculptures, paintings, mixed-media works, weavings, beadwork, woodcarvings, and other hand-crafted items. The weekend includes a juried competition and demonstrations of Native culture by musicians and storytellers. Visitors are encouraged to meet the artists to learn about traditional and contemporary Native arts. More

Native Voices at the Autry Presents
Off the Rails
Written by Randy Reinholz (Choctaw)
February 27–March 15, 2015

The Union Pacific Railroad, an Indian boarding school, and Madame Overdone's Stewed Prunes Saloon collide in Randy Reinholz's bawdy and irreverent Off the Rails, an adaptation of Shakespeare's Measure for Measure set in Buffalo Bill's Wild West! More
**Autry Explorers**
*January 25, February 22, March 22, April 26, May 10, June 7, July 12, August 2, September 13, October 11, November 8, December 6*

In this lively series, families are invited to wonder, wander, and explore the history, cultural traditions, and magnificent landscape of the American West. Each program features dynamic guest artists and presenters, plus hands-on museum fun for all ages. [More](#)

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**Gene Autry Double Feature**
*February 28, April 25, June 27, August 22, October 24, December 26*

The screening of two motion pictures for the price of one was an industry standard in the first half of the twentieth century. The Autry returns to this bygone era with its own Saturday matinee double features starring America’s Favorite Singing Cowboy, Gene Autry. [More](#)

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**Showtime Presents Eat|See|Hear Movies on the Autry Lawn**
*Select Saturdays, May–September 2015*

During select Saturday nights this spring and summer, bring a picnic blanket and head over to the Autry lawn to watch classic movies projected in HD onto the largest outdoor movie screen on the West Coast. Some of the city’s tastiest food trucks and local bands will be on hand—plus every event is dog-friendly! Recommended for ages 21 and up.

For details, visit [EatSeeHear.com](http://EatSeeHear.com)

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**Sizzling Summer Nights**
*Thursdays, July 2–August 13, 2015*

This all-ages dance party provides the perfect setting for an evening of fun enjoying the hottest Latin bands in Southern California. If you think you can’t dance, don’t worry—the Autry’s salsa instructor will show you how. The museum,
What Is a Western? Film Series
January 17, February 14, April 18, May 9, June 13, July 11, August 8, September 12, October 10, November 14, December 12

This series examines the evolution of traditional Western movies against a backdrop of larger historical forces, with the films themselves shown on the big screen. Prior to each screening, Jeffrey Richardson, the Autry’s Gamble Curator of Western History, Popular Culture, and Firearms, will lead a discussion of the film’s history and its place within the Western genre. More

The What Is a Western? film series is sponsored by Wells Fargo.

Other programs and events to be announced throughout the year. Unless otherwise noted, programs take place at the Autry’s Griffith Park campus. Dates and details subject to change.

About the Autry National Center of the American West
The Autry is a museum dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs—including lectures, films, theatre, festivals, family events, and music—and performs scholarship, research, and educational outreach. The Autry’s collection of more than 500,000 pieces of art and artifacts includes the Southwest Museum of the American Indian Collection, one of the largest and most significant collections of Native American materials in the United States.

Museum admission is $10 for adults, $6 for students and seniors 60+, $4 for children ages 3–12, and free for Autry members, veterans, and children age 2 and under. Admission is free on the second Tuesday of every month.

Hours

Museum and Autry Store:
Tuesday–Friday, 10:00 a.m.–4:00 p.m.
Saturday and Sunday, 10:00 a.m.–5:00 p.m.
Crossroads West Cafe:
Tuesday–Friday, 10:00 a.m.–4:00 p.m.
Saturday and Sunday, 9:00 a.m.–5:00 p.m.

The museum, store, and cafe are closed on Mondays, except for Martin Luther King, Jr. Day and Presidents’ Day. Visit TheAutry.org for more information.

AUTRY COMMUNICATIONS AND MARKETING

For general inquiries, e-mail communications@theautry.org.

Maren Dougherty
Director of Communications and Marketing
Office: 323.495.4259
Cell: 302.359.0397

Images available on request.

For additional press releases on all things Autry, visit the Autry Press Room.

Keisha Raines
Communications Manager
Office: 323.495.4370