

FOR IMMEDIATE RELEASE

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The Autry Museum of the American West Presents *Promised Lands: California's Unratified Treaties and Native Resilience*

October 3, 2026



Linda Aguilar (Chumash). Basket [detail], 2013. Coiled horsehair, beads, shells, wooden bingo markers, and credit/debit card parts. Donated by Monica Jane Wyatt; 2013.27.1. Photo courtesy of the Autry Museum of the American West.

(Sept. 7, 2026—Los Angeles, CA) The Autry Museum of the American West invites you to preview its newest exhibition, *Promised Lands: California's Unratified Treaties and Native Resilience*, which explores the history of federal treaties and the complexities of treaty history in California. Through archival materials, contemporary Native artwork, and the images and voices of local Tribal communities, the exhibition fosters a more nuanced understanding of our shared history while highlighting the enduring relationships Native communities maintain with their ancestral lands. By centering Indigenous perspectives, *Promised Lands* celebrates Native resilience and the powerful sense of place that continues to shape community identity despite

the absence of ratified treaties. *Promised Lands: California's Unratified Treaties and Native Resilience* is created by the Autry Museum of the American West in collaboration with the National Museum of the American Indian and the Smithsonian Institution Traveling Exhibition Service.

Additional support provided by Leslie and Aaron Kern, The Kenneth T. and Eileen L. Norris Foundation, The Los Angeles County Board of Supervisors through the Department of Arts and Culture, and the Paloheimo Foundation.

About the Autry Museum of the American West:

The Autry Museum of the American West is dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs—including lectures, film, theatre, festivals, family events, and music—in addition to scholarship, research, and educational outreach. The Autry's holdings comprise more than 600,000 artworks and cultural objects, including one of the largest and most significant collections of Native American materials in the United States. For more information, please visit <https://theautry.org>.

The Autry Museum of the American West acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles Basin and So. Channel Islands). We recognize that the Autry Museum and its campuses are located on the traditional lands of Gabrielino/Tongva peoples, and we pay our respects to the Honuukvetam (Ancestors), 'Ahihirom (Elders), and 'Eyoohiinkem (our relatives/relations) past, present, and emerging.

Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027-1462

Museum and Store Hours:

Tuesday–Friday 10 a.m.–4 p.m.

Saturday–Sunday 10 a.m.–5 p.m.

Closed Mondays

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