

FOR IMMEDIATE RELEASE

5/22/2026

The Autry Museum of the American West
Future Imaginaries: Indigenous Art, Fashion, Technology
Closing June 21, 2026



(May 22, 2026, Los Angeles, CA) The Autry Museum of the American West’s exhibition *Future Imaginaries: Indigenous Art, Fashion, Technology* will be closing on June 21, 2026. Curated by Amy Scott, Executive Vice President, Research and Interpretation, *Future Imaginaries* opened September 7, 2024, as one of more than 70 exhibitions and programs presented as part of PST ART: Art & Science Collide. *Future Imaginaries* explores the rise of Futurism in contemporary Indigenous art as a means of enduring colonial trauma, creating alternative futures and advocating for Indigenous technologies in a more inclusive present and sustainable future.

The exhibition features more than fifty artworks from artists such as Cara Romero, Will Wilson, Virgil Ortiz, Wendy Red Star, and Jontay “Kahm” Kahmakoatayo, among many others. Virgil Ortiz’s *ReVOlt 1680/2180: Sirens & Sikas* brings the artist’s personal space odyssey to life in a new, site-specific installation. Replacing *Future Imaginaries* in the Samuel & Minna Grodin Gallery will be *Promised Lands: California’s Unratified Treaties and Native Resilience*, which opens September 26, 2026. The exhibition explores the history of federal treaties and the complexities of treaty history in California.

About the Autry Museum of the American West:

The Autry Museum of the American West is dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions

and public programs—including lectures, film, theatre, festivals, family events, and music—in addition to scholarship, research, and educational outreach. The Autry’s holdings comprise more than 600,000 artworks and cultural objects, including one of the largest and most significant collections of Native American materials in the United States. For more information, please visit www.theautry.org.

The Autry Museum of the American West acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles Basin and So. Channel Islands). We recognize that the Autry Museum and its campuses are located on the traditional lands of Gabrielino/Tongva peoples, and we pay our respects to the Honuukvetam (Ancestors), ‘Ahihirom (Elders), and ‘Eyoohiinkem (our relatives/relations) past, present, and emerging.

Autry Museum of the American West 4700 Western Heritage Way, Los Angeles, CA 90027-1462

Museum and Store Hours:

Tuesday–Friday 10 a.m.–4 p.m.

Saturday–Sunday 10 a.m.–5 p.m.

Closed Mondays

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