

FOR IMMEDIATE RELEASE

January 22, 2024

PST ART's *Out of Site: Survey Science and the Hidden West* Opens May 2024 at the Autry Museum

*Opening May 18, 2024, **Out of Site: Survey Science and the Hidden West** is the first of two **PST ART: Art & Science Collide** exhibitions at the Autry Museum.*



John Divola, "Blue with Exceptions 16576 (12_16_2020)" from the series "George Air Force Base," 2020, Pigment print, medium-format digital image, Courtesy of the artist, © John Divola

(January 22, 2024 - Los Angeles, CA)—Drawing upon a series of remote, obscure or completely hidden sites throughout the American West, [*Out of Site: Survey Science and the Hidden West*](#) tracks the evolving relationship between art, technology and the search for what we cannot see.

Out of Site features more than 90 works of art, including videos, photography and archival materials from the mid-19th century to the present. Featuring a range of historical and contemporary artists, such as Carleton Watkins, Margaret Bourke White, Richard Misrach, Nancy Baker Cahill and Will Wilson, *Out of Site* offers new perspectives on art, technology and the Western landscape we share today.



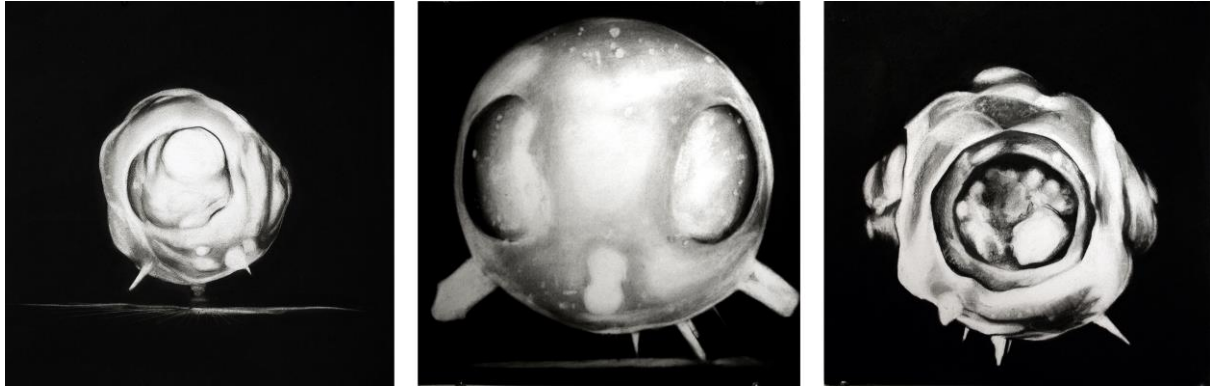
Richard Misrach, Entrance, "Yucca Mountain Nuclear Waste Repository (under construction), Nevada," 1994, Pigment print, Courtesy of the artist and Fraenkel Gallery, San Francisco, © Richard Misrach

The exhibition is broken up into three sections "Site Unseen," "Survey to Surveillance" and "Remote Control" which seek to revisit and revise our understanding of visual technologies as applied to remote Western lands and places that are within and without modern society.

"Site Unseen" echoes the stories of forgotten empires and reveals hidden stories etched into the bedrock of the West. Photographs, artifacts, and geological specimens harmonize to narrate a silent symphony of existence, transcending the boundaries of human perception. "Site Unseen" invites you to question the impermanence of power, the fleeting nature of civilizations and the indomitable force of time.

Explore the intersection of technology and control with the evolution of surveillance photography with "Survey to Surveillance." Peer into the lens that turned curiosity into scrutiny, observing the shifts from capturing the sublime to documenting the mundane for purposes unknown.

“Remote Control” is a mesmerizing exploration of humanity’s quest to conquer the skies through the lens of photographic technology. In this ethereal realm, discover the symbiosis of man and machine as we extend our vision beyond the horizon. “Remote Control” beckons you to soar through pixels and particles, inviting you to question where the observer ends and the observed begins.



Yulia Pinkusevich, “Nuclear Sun Series,” 2010, Charcoal on paper, Courtesy of the artist and Rob Campodonico, © Yulia Pinkusevich

Out of Site will explore art related to the origins and expansion of visual imaging technologies within the Western landscape, applications of photographic technology to sophisticated imaging systems and responses to imaging conventions related to landscape and survey.

Out of Site: Survey Science and the Hidden West will be open from May 18, 2024, through Jan. 5, 2025.

For more information, please visit theAutry.org/OutOfSite.

Out of Site is among more than 60 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, PST ART: *Art & Science Collide*, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit: pst.art



About the Autry Museum of the American West

The Autry is a museum dedicated to exploring and sharing the stories, experiences and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs—including lectures, film, theatre, festivals, family events and music—and performs scholarship, research and educational outreach. The Autry’s collection of more than 600,000 pieces of art and cultural objects includes one of the largest and most significant of Native American materials in the United States. For more information, please visit [TheAutry.org](https://www.theautry.org).

The Autry Museum of American West acknowledges the [Gabrielino/Tongva](#) peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and So. Channel Islands). We recognize that the Autry Museum and its campuses are located on the traditional lands of Gabrielino/Tongva peoples and we pay our respects to the Honuukvetam (Ancestors), ‘Ahihirom (Elders) and ‘Eyoohiinkem (our relatives/relations) past, present and emerging.

Autry Museum of the American West | Griffith Park

4700 Western Heritage Way

Los Angeles, CA 90027-1462

[Website](#) | [Instagram](#) | [Facebook](#) | [TikTok](#)

Museum and Store Hours

Tuesday–Friday 10 a.m.–4 p.m.

Saturday–Sunday 10 a.m.–5 p.m.

Press Contact:

Sarah Crispi

scrispi@theautry.com