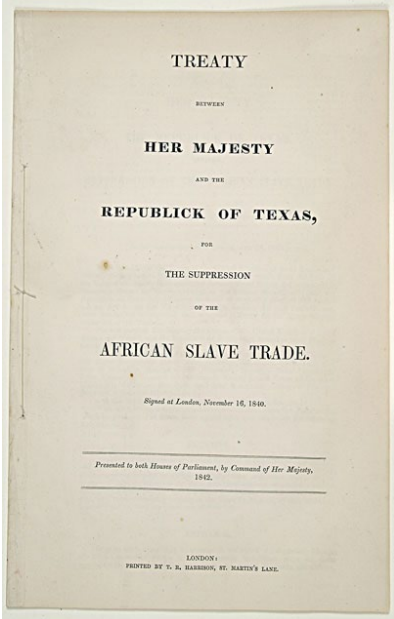


African Americans in the West

Geography played a key role in defining African American communities in the West of 1890. In Texas and Indian Territory, African Americans struggled to overcome a history of slavery. In Kansas, Nebraska, and the Oklahoma Territory, rural communities formed, eager to escape the legacy of the South and its racial barriers. The desire for better opportunities and the hope of an end to discrimination helped distinguish these new communities. In such cities as El Paso, Denver, Oakland, and Los Angeles, railroads provided employment and aided the formation of urban neighborhoods.

Object images and descriptions are on **next page** with hyperlinks to the objects on Autry Collections.

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M504244;type=105>

Object: Treaty

Maker: T.S. Harrison

Title: Treaty between Her Majesty and the Republic [sic] of Texas, For the Suppression of the African Slave Trade

Date: 1842

Object ID: 98.12.3



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M508816;type=102>

Object: Tintype

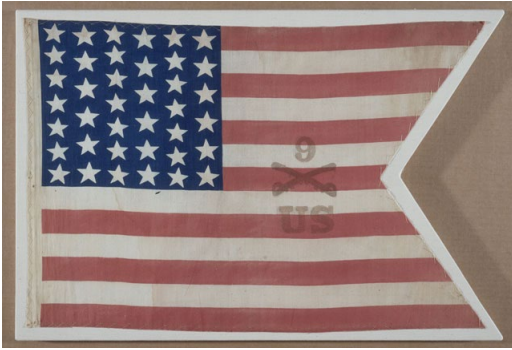
Maker: N/A

Date: circa 1870s

Object ID: 93.158.3.2

Notes: Studio portrait tintype of an African-American couple, Coffeyville, Kansas. A tintype is a photograph taken on a thin piece of metal.

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M519261;type=101>

Object: Flag

Maker: Unknown

Title: Parade Flag of the 9th Cavalry

Date: 1875-1900

Object ID: 2002.91.1

Notes: Flag of United States, red, white and blue cotton with thirty-nine stars, circa 1876-1900. This flag was used by the 9th U.S. Cavalry, an African American regiment in the West, as a parade flag.



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M571102;type=102>

Object: Photograph

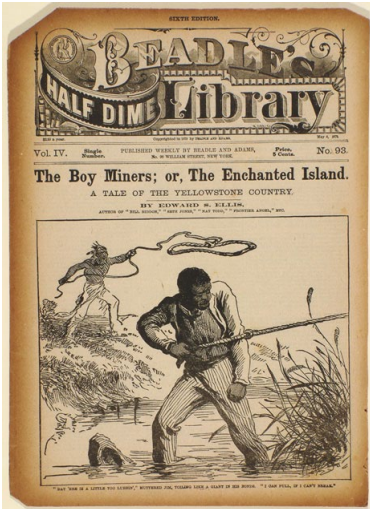
Maker: United States of America

Date: circa 1886

Object ID: 2000.16.9

Notes: Albumen print photograph of William H. Franklin, a U.S. Infantry man. An albumen print is a kind of photograph made on paper that has been coated in albumen (egg white).

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M558204;type=106>

Object: Dime novel

Maker: Edward S. Ellis

Title: *The Boy Miners; or, The Enchanted Island: A Tale of the Yellowstone Country*

Date: May 6, 1879

Object ID: 88.34.221

Notes: From Beadle's Half-Dime Library, no. 93. Published by Beadle and Adams, New York, 1879. Dime novels were popular and inexpensive novels from the nineteenth century.



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M581945;type=102>

Object: Poster

Maker: Cameron, Amberg and Company

Date: circa 1888

Object ID: 2002.37.1

Notes: Advertising poster for Chicago Rock Island and Pacific Railroad Company, depicting various patrons being served by African-American waiters in a dining and restaurant railroad car.

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M512748;type=102>

Object Name: Photograph

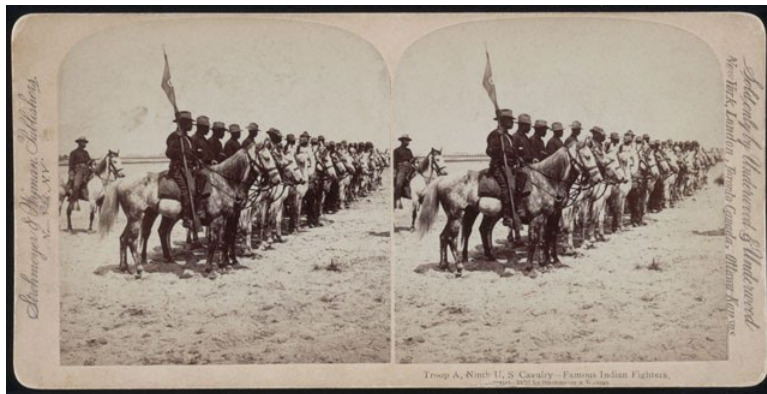
Maker: A. Miller

Date: February 6, 1892

Title: Unknown

Object ID: 90.103.1

Notes: Cabinet card of Wesley Porter, a musician and soldier in the 10th United States Cavalry, a troop of African American soldiers. A cabinet card is a photograph attached to a piece of cardboard.



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M556248;type=102>

Object Name: Photograph

Maker: Strohmeier & Wyman

Date: 1898

Object ID: 93.168.2

Notes: This is a stereoview of Troop A, Ninth United States Cavalry, a troop of African American soldiers. A stereoview is a set of two nearly identical photographs.

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M564017;type=102>

Object: Photograph

Maker: Unknown

Date: early 1900s

Object ID: 88.179.102

Notes: Photograph of William F. (Doc) Carver and assistant with horses used in diving horse show.



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M28483;type=102>

Object: Photograph

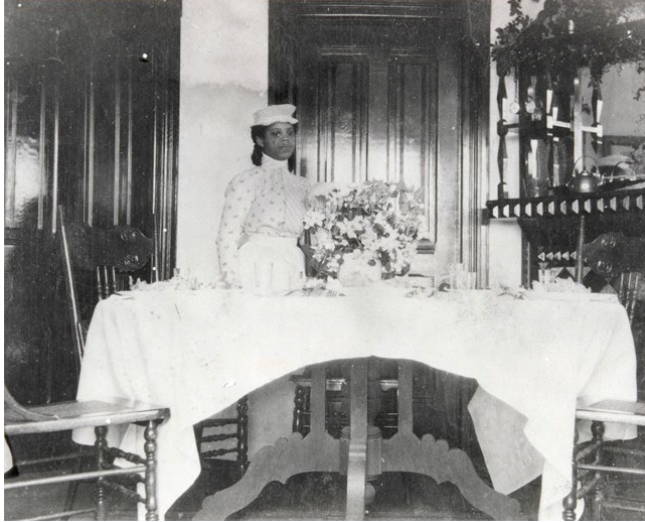
Maker: Joseph Amasa Munk

Date: early 1900s

Object ID: P.14965

Notes: Photograph of a farmer and his wife in Compton, California.

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M258616;type=102>

Object: Photograph

Maker: Charles Fletcher Lummis

Date: circa 1904

Object ID: P.32026A

Notes: Photograph of May Ethelyn Bourne's dining room at her home, Esmeralda.



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M583831;type=102>

Object: Photograph

Maker: Unknown

Date: 1910

Object ID: 94.36.1.158

Notes: Photograph of actors appearing in Bison Studios' film, *Dooley Referees the Big Fight* (1910); directed by Fred J. Balshofer.

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M589071;type=102>

Object: Photograph

Maker: The Bell Studio

Date: circa 1920

Object ID: 91.64.2

Notes: Photograph of four members from an all-Black musical band in formal attire.



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M589070;type=102>

Object: Photograph

Maker: M.F. Jukes

Date: circa 1920

Object ID: 91.64.1

Notes: Photograph of an all-Black musical band on the steps of a courthouse in Elko, Nevada.

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M596600;type=102>

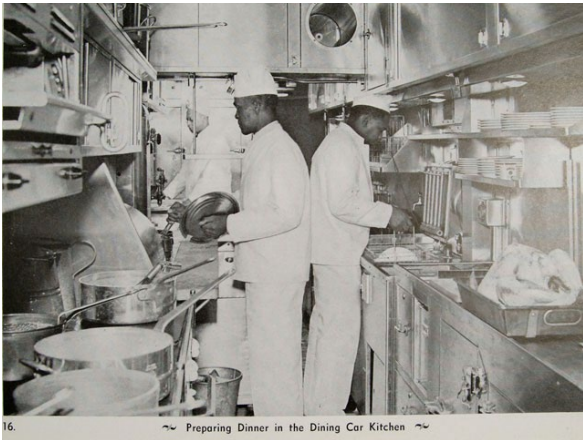
Object: Photograph

Maker: Unknown

Date: 1920

Object ID: 2004.22.27.31

Notes: Photograph of an unidentified man, 1920. Inscribed: "Idaho Camp 1920/Sage Hen + Cotton Time."



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M600246;type=102>

Object: Photograph

Maker: Unknown

Title: *Preparing Dinner in the Dining Car Kitchen*

Date: 1920-1968

Object ID: 90.253.1940.13

Notes: Reproduction of photograph featuring a group of Black men cooking in a railroad dining car.

African Americans in the West



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M519169;type=102>

Object: Poster

Maker: Ritchey Lithograph Corporation

Date: 1927

Object ID: 93.175.2

Notes: Movie poster for Norman Film Manufacturing Company's *Black Gold* (1927).



<http://collections.theautry.org/mwebcgi/mweb.exe?request=record;id=M520878;type=102> \

Object: Postcard

Maker: United States Postal Service

Date: 1993

Object ID: 95.204.1.5

Notes: Postcard of Bill Pickett from the Legends of the West series, 1993.